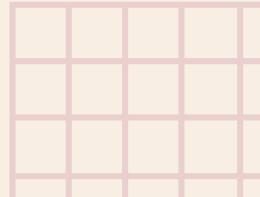


3rd Grade Music

3-0922-3



Hello!



Hello, hello, hello
How are you? (x2)

I'm good,
I'm great,
I'm wonderful! (x2)

Hello, hello, hello
How are you?



Agenda & Goals

01

Rhythm Practice

I can read eighth, quarter, and half notes.

02

Whole Notes

I can visualize whole notes compared to shorter sounds.

03

Rhythm Game

I can read various rhythm patterns.

04

A Rig-A-Tig-Tig

I can move to the steady beat.



Agenda & Goals

05

Melodic Training

06

Baker's Shop

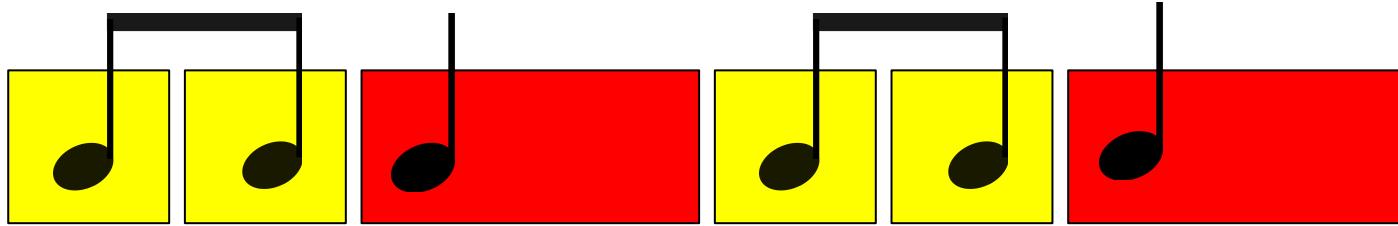
I can sing a melody while using hand signs.

I can play a melody on an instrument.



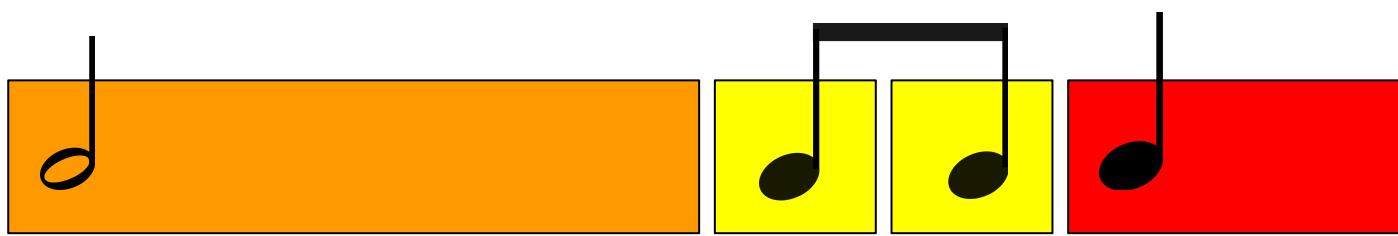
RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.



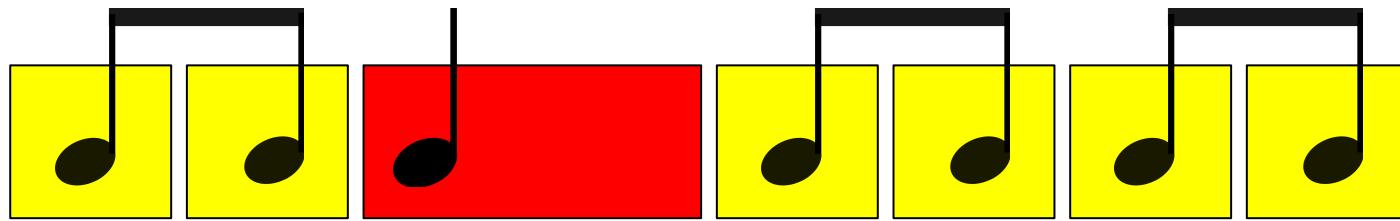
RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.



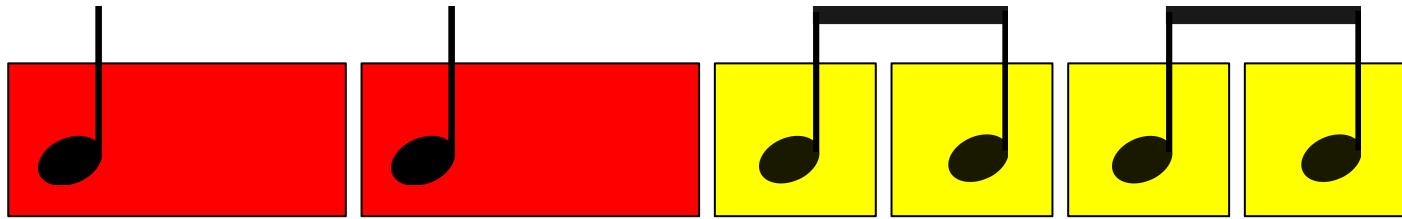
RHYTHM PRACTICE

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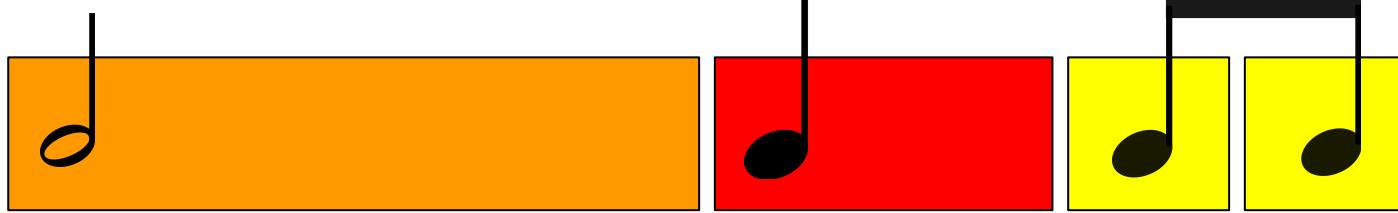
RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.



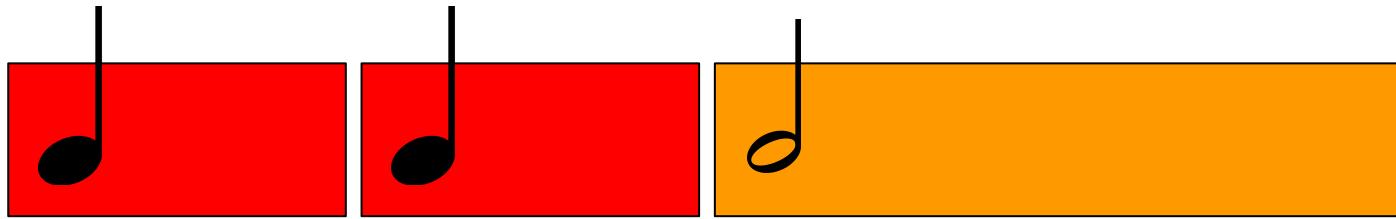
RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.



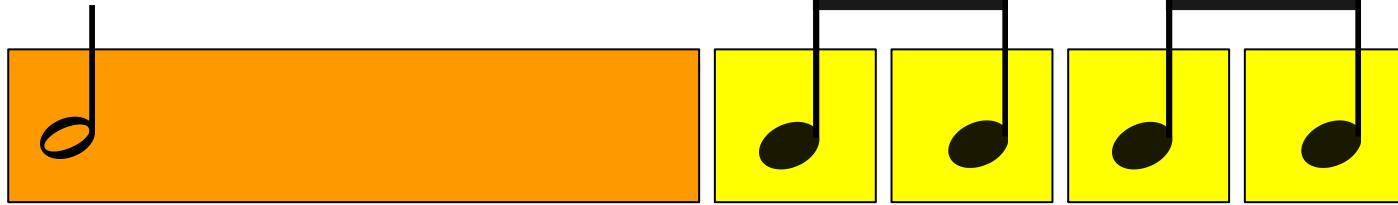
RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.



RHYTHM PRACTICE

I CAN READ EIGHTH, QUARTER, AND HALF NOTES.





WHOLE NOTES

I CAN VISUALIZE WHOLE NOTES COMPARED TO SHORTER SOUNDS.



We know...

Eighth Notes = Ti-Ti
Quarter Note = Ta
Half Note = Ta-a



We need to know...

What would a whole note
look and sound like?





WHOLE NOTES

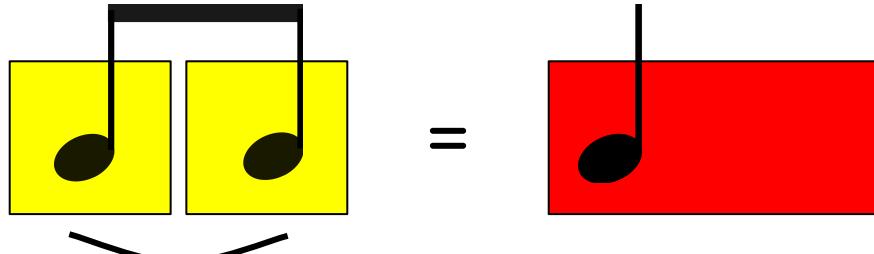
I CAN VISUALIZE WHOLE NOTES COMPARED TO SHORTER SOUNDS.

1. Line up 4 students
2. Each student equals a quarter note (ta)
3. 2 link arms
4. Each pair equals a half note (ta-a)
5. What if all 4 link arms?



WHOLE NOTES

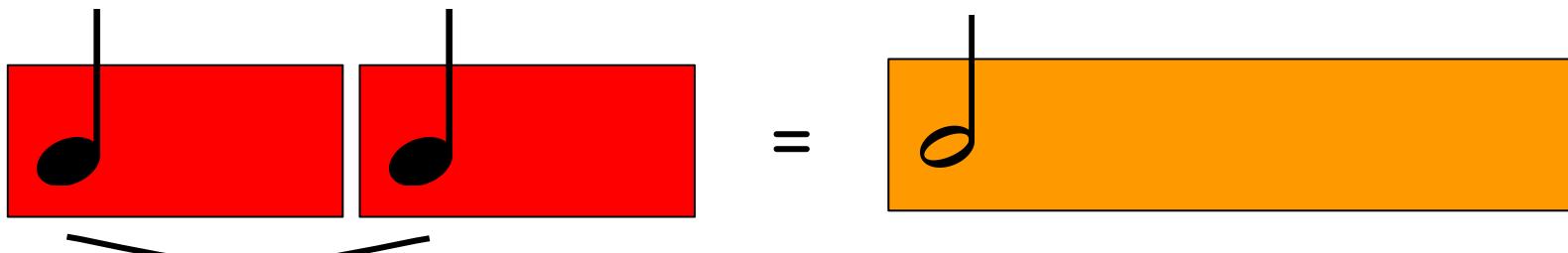
I CAN VISUALIZE WHOLE NOTES COMPARED TO SHORTER SOUNDS.





WHOLE NOTES

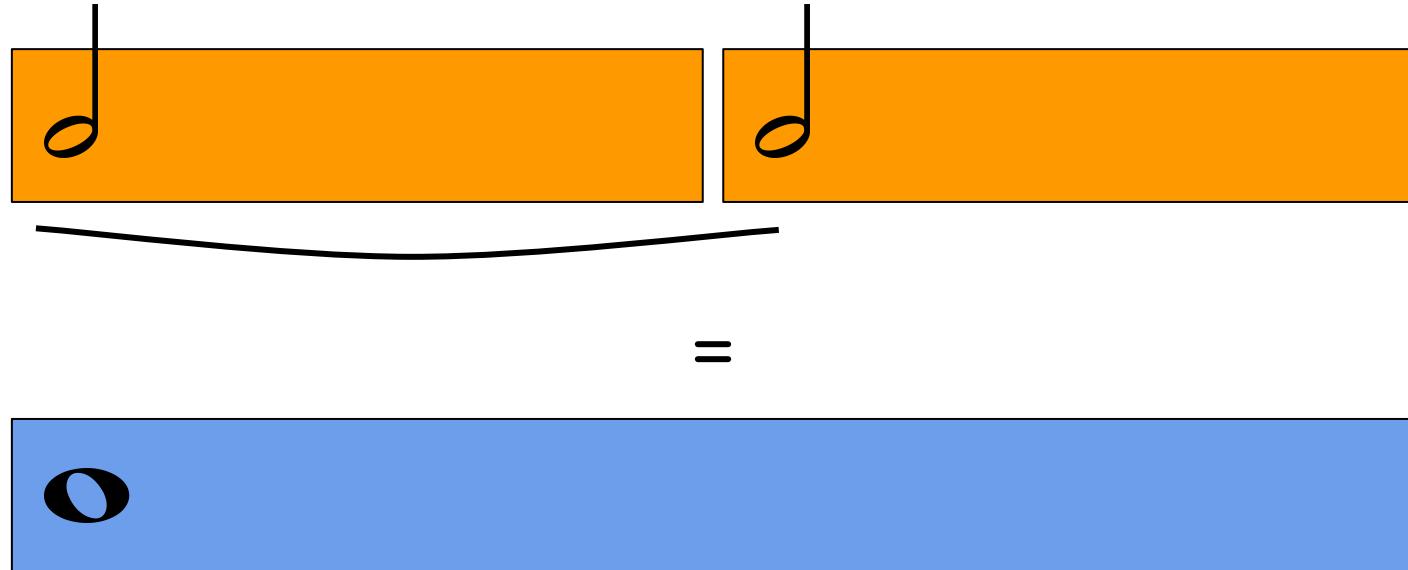
I CAN VISUALIZE WHOLE NOTES COMPARED TO SHORTER SOUNDS.





WHOLE NOTES

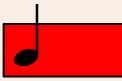
I CAN VISUALIZE WHOLE NOTES COMPARED TO SHORTER SOUNDS.



RHYTHM GAME

I CAN READ VARIOUS RHYTHM PATTERNS.

Quarter
Note



Ja

Half
Note



Ja-a

Whole
Note



Ja-a-a-a

C

G7

C

As I was walk-ing down the street, down the street, down the street; a

G7

6

ver-y good friend I chanced to meet; Hi Ho, Hi Ho, Hi Ho!

A

G7

C

rig - a - jig - jig and a - way we go, a - way we go, a - way we go. ^

G7

C

rig - a - jig - jig and a - way we go; Hi Ho, Hi Ho, Hi Ho!

MELODIC TRAINING

I CAN SING A MELODY WHILE USING HAND SIGNS.



DRM

Do Re Mi



MMD

Mi Mi Do



MRD

Mi Re Do



DMD

Mi Do Do



DDM

Do Do Mi



RRD

Re Do Re

DOWN TO THE BAKER'S SHOP

I CAN PLAY A MELODY ON AN INSTRUMENT.

- Review song
- Identify Mi-Re-Do
- Mi-Re-Do = A-G-F
- Class sings while I play xylophone
- Take turns playing “hop, hop, hop” on the instruments



*Line up
quietly if...*



Thanks

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