

4th Grade Music

4-0922-1

Welcome Here

Evan Stephens, 1899

1

2

3

4

Wel - come here, one and all, May it prove a pleas - ant

call, We are hap - py, large and small, Thus to greet you here!

bethsnotes.com

The image shows a musical score for the hymn "Welcome Here". It consists of four staves of music in common time (indicated by a '4' in a circle) and G clef. The music is divided into four measures, each with a different number (1, 2, 3, 4) above it. The lyrics are written below the music, corresponding to each measure. The first two measures are "Wel - come here, one and all, May it prove a pleas - ant". The third measure is "call, We are hap - py, large and small," and the fourth measure is "Thus to greet you here!". The website "bethsnotes.com" is printed at the bottom right of the score.

Agenda & Goals

01 Name Game

I can keep the steady beat.

02 Rhythm Training

I can play a rhythm using body percussion.

03 Move & Freeze

I can show pulse through movement.

04 Listen

I can identify form.
I can play an instrument correctly.

$\text{♩} = 120$

DeLelles

A

2/4 Knees and hands keep the beat. Three names and then re - peat.

Clap Pat

B

Solo 1:

2/4 My name is Mi - chael.

Solo 2:

2/4 My name is Jen-ni-fer.

Solo 3:

2/4 My name is Scott.

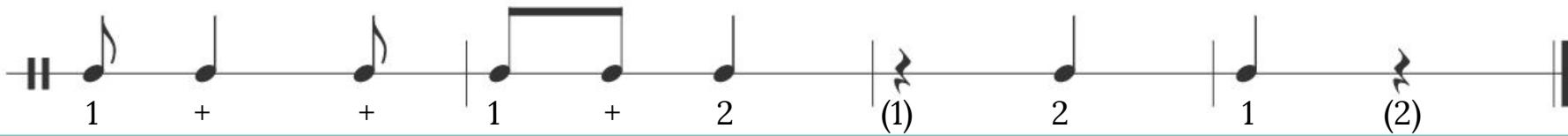
Class:

2/4 Mi - chael, Jen - ni - fer, Scott.





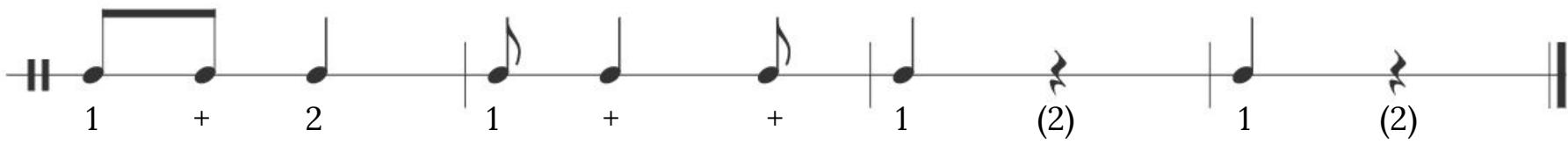
Rhythm Training: I can play a rhythm using body percussion.







Rhythm Training: I can play a rhythm using body percussion.





Move & Freeze: I can show pulse through movement.



Move!

You may move however you'd like TO THE STEADY BEAT, but remember to freeze when the music stops!



**Listen: I can identify form.
I can play an instrument correctly.**

Form

Form is how we arrange music using various letters to match each section of a song.

Form can be simple.

Form can be complex.

Form can repeat.



**Listen: I can identify form.
I can play an instrument correctly.**

Form

When talking about **form**, we use a new letter for each section of a song.

If a section repeats, we use the same letter as before!



**Listen: I can identify form.
I can play an instrument correctly.**

Rondo Form

Rondo is a specific type of **form**.

Its letter pattern is **ABACADA**.

Notice how A repeats after all the other sections!

♩ = 126

DeLelles

A

Music score for 'Listen' in 4/4 time. The top staff consists of two vocal parts: 'Lis - ten,' and 'lis - ten,' followed by a vocal line: 'lis-ten to the sounds of the in - stru - ments.' The bottom staff shows two instrument parts: 'Triangle' and 'BX/BM'. The 'Triangle' part has a single note on the first beat of each measure. The 'BX/BM' part has a continuous eighth-note pattern.

Lis - ten,
lis - ten,
lis-ten to the sounds of the in - stru - ments.

Triangle

BX/BM

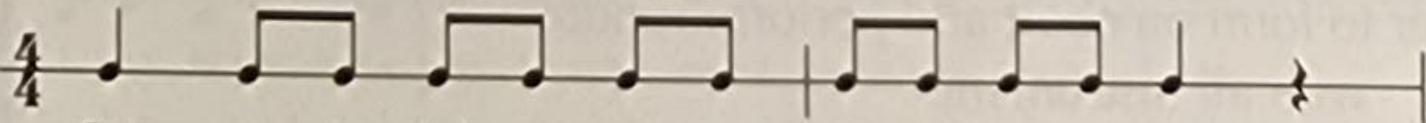
Continuation of the musical score for 'Listen' in 4/4 time. The top staff consists of two vocal parts: 'Lis - ten,' and 'lis - ten,' followed by a vocal line: 'lis-ten to the sounds of the in - stru - ments.' The bottom staff shows two instrument parts: 'Triangle' and 'BX/BM'. The 'Triangle' part has a single note on the first beat of each measure. The 'BX/BM' part has a continuous eighth-note pattern.

Lis - ten,
lis - ten,
lis-ten to the sounds of the in - stru - ments.

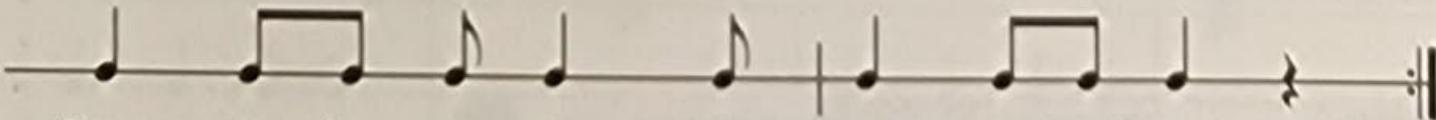


Listen: I can identify form. I can play an instrument correctly.

B



First come the glock - en - spiels so del - i - cate and light.



Please play them gen - tly, like stars in the night.



Listen: I can identify form. I can play an instrument correctly.



Now it's time for xy - lo-phones, a dry, wood-en sound. It's

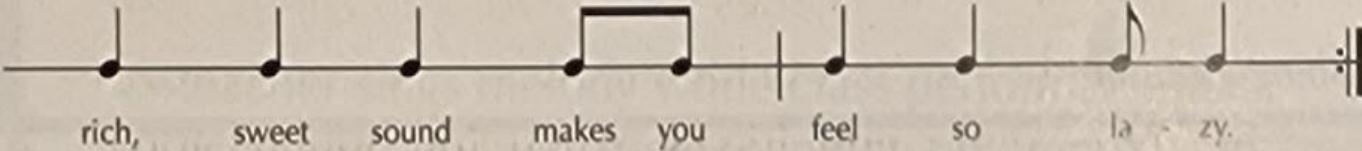
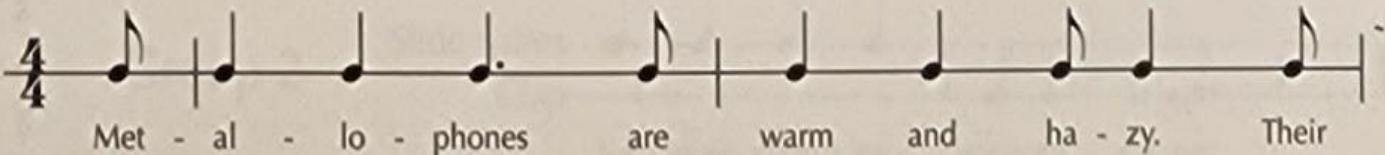


true they're fast and hu - mor - ous, but nev - er, nev - er pound!



Listen: I can identify form. I can play an instrument correctly.

D





Listen: I can identify form. I can play an instrument correctly.

ABACADA

A

$\text{♩} = 126$

DeLelles

Lis-ten, lis-ten, lis-ten to the sounds of the in - stru-ments.

Triangle

BX/BM

Lis-ten, lis-ten, lis-ten to the sounds of the in - stru-ments.

If this piece is in Rondo form, in which order do the letters need to be arranged?

B

$\frac{4}{4}$

First come the glock - en - spiels so del - i - cate and light.

Please play them gen - tly, like stars in the night.

C

$\frac{4}{4}$

Now it's time for xy - lo-phones, a dry, wood-en sound. It's

true they're fast and hu - mor - ous, but nev - er, nev - er pound!

D

$\frac{4}{4}$

Met - al - lo - phones are warm and ha - zy. Their

rich, sweet sound makes you feel so la - zy.



Listen: I can identify form. I can play an instrument correctly.

 A

$\text{♩} = 126$

DeLelles

Lis - ten, lis - ten, lis - ten to the sounds of the in - stru - ments.

Triangle

BX/BM

Lis - ten, lis - ten, lis - ten to the sounds of the in - stru - ments.

Triangle

BX/BM





Listen: I can identify form. I can play an instrument correctly.

B



Listen: I can identify form. I can play an instrument correctly.

 A

$\text{♩} = 126$

DeLelles

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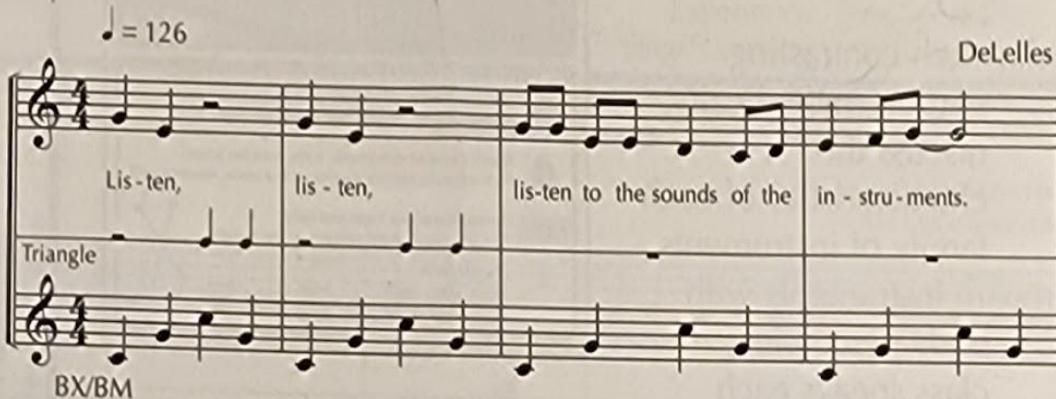
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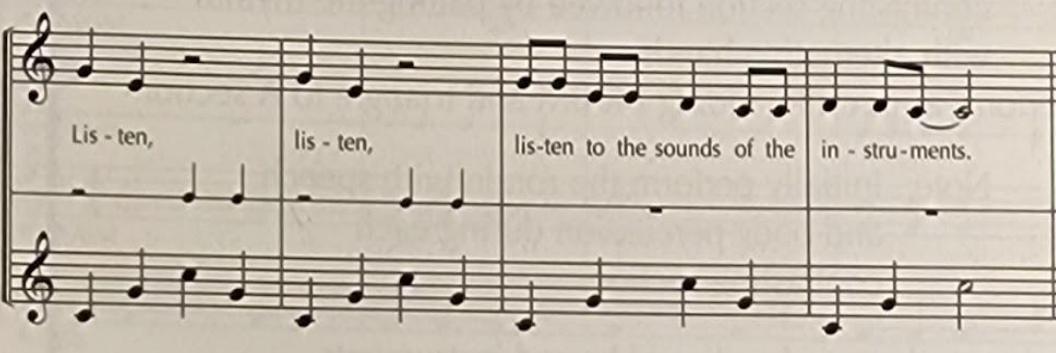
 ♩ = 126 DeLelles

A



Triangle

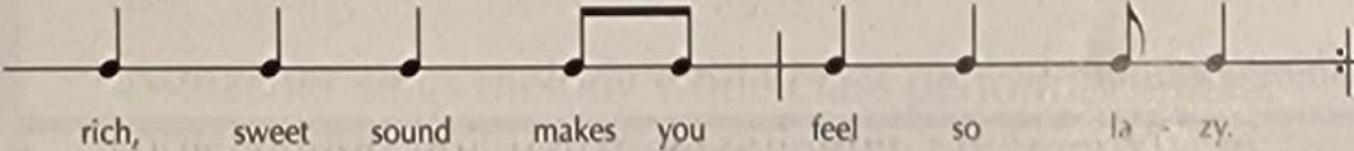
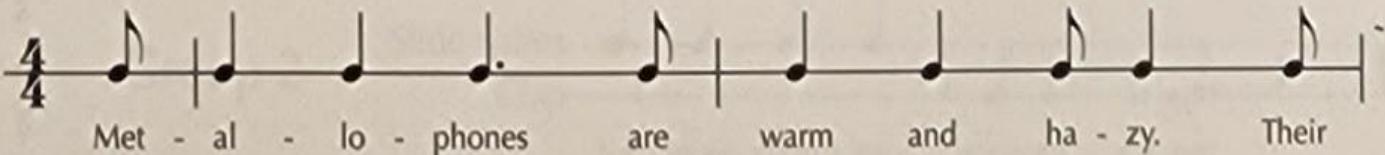
BX/BM





Listen: I can identify form. I can play an instrument correctly.

D





Listen: I can identify form. I can play an instrument correctly.

 A

$\text{♩} = 126$

DeLelles

Lis - ten, lis - ten, lis - ten to the sounds of the in - stru - ments.

Triangle

BX/BM

Lis - ten, lis - ten, lis - ten to the sounds of the in - stru - ments.

Triangle

BX/BM

Line up
quietly if...

THANKS!

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