



# 5th Grade Music

5-0922-4

♩ = 132

F

B♭

DeLelles

Good morn - ing, — I'm feel-ing good to - day. And when I

C7

F

feel this way, it makes me want to say... Good

B♭

morn - ing, — I'm feel - ing good to - day. And when I

C7

F

feel this way it makes me want to say Hoo - ray!

**B**

Partner clap

Clap

Pat

Stamp

# Agenda & Goals

01

## Rhythmic Reading

I can read rhythms including sixteenth notes.

03

## Review

I can identify the pitches on the treble clef staff.

02

## Pink Panther

I can play the accompaniment of a song using body percussion.

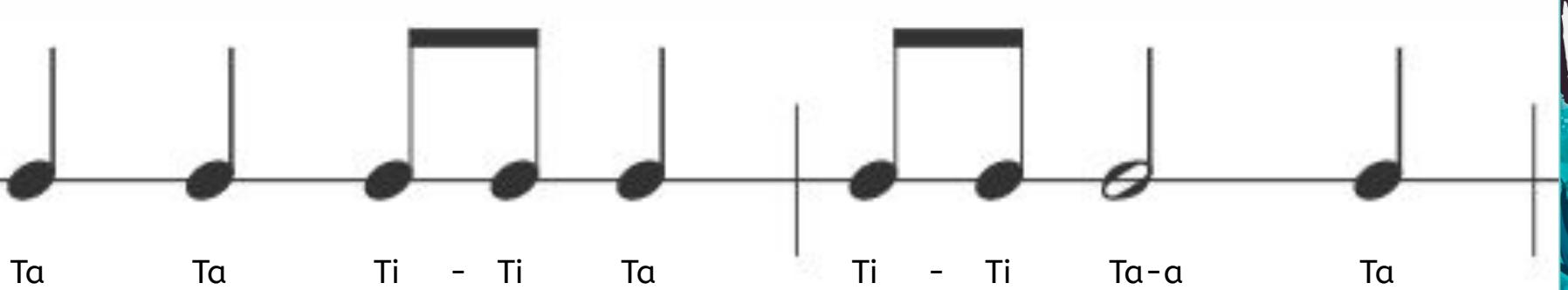
04

## Boston Tea Party

I can follow the steps of a dance.

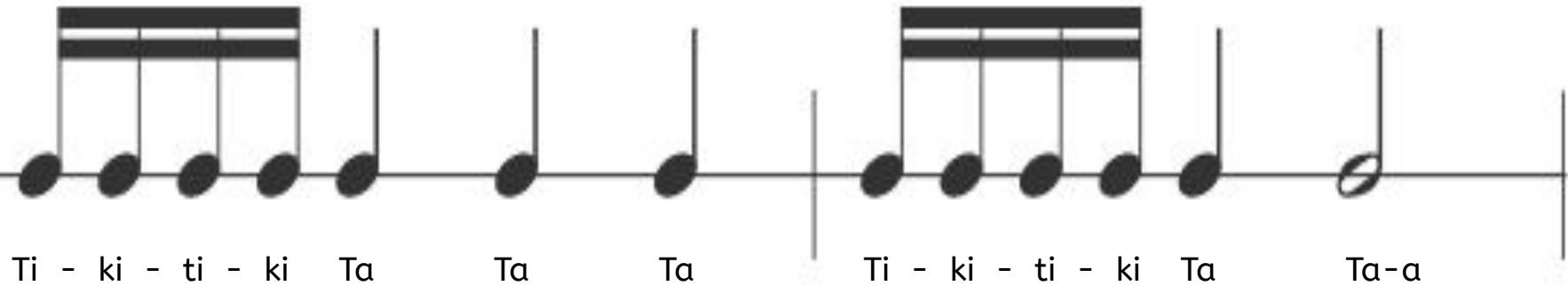
# Rhythmic Reading:

I can read rhythm patterns including sixteenth notes.



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A musical staff with a common time signature. It features sixteenth notes (represented by a black oval with a vertical stem) and eighth notes (represented by a black oval with a vertical stem and a diagonal line). The notes are grouped into measures separated by vertical bar lines. Below the staff, the corresponding rhythmic values are written in a sequence: Ti - ki - ti - ki Ta Ta Ti - ki - ti - ki Ta Ta-a.

Ti - ki - ti - ki Ta Ta Ti - ki - ti - ki Ta Ta-a

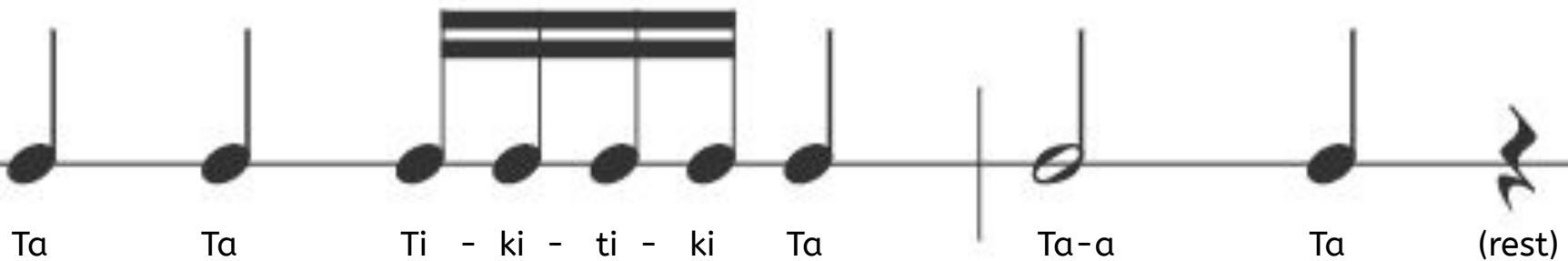
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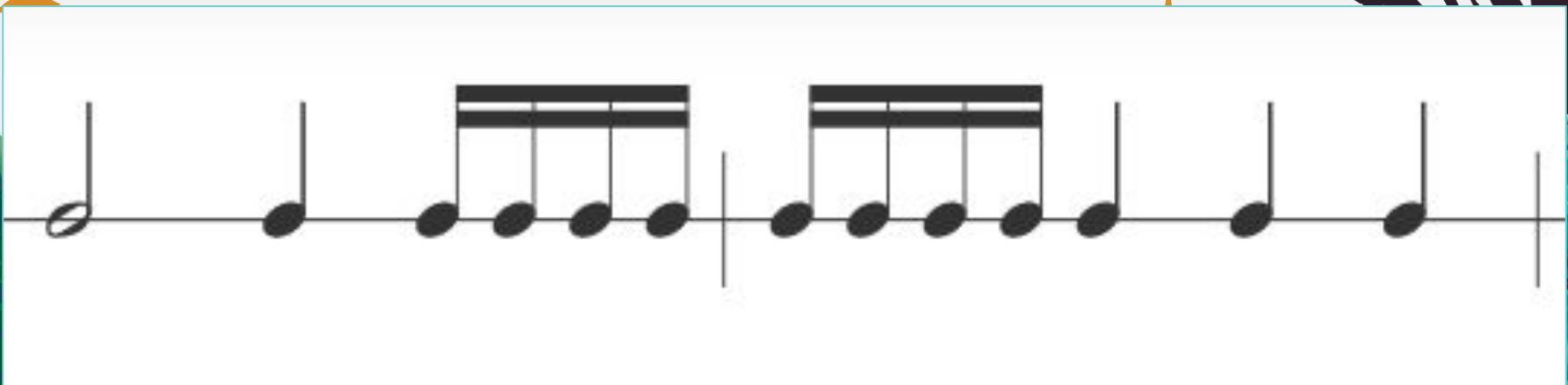


A musical staff with a solid line and a dashed line. It features the following rhythm pattern from left to right:

- A single eighth note followed by the label "Ta"
- A single eighth note followed by the label "Ta"
- A sixteenth note followed by a sixteenth note, followed by a sixteenth note, followed by a sixteenth note, followed by the label "Ti - ki - ti - ki"
- A single eighth note followed by the label "Ta"
- A vertical bar line
- A sixteenth note followed by a sixteenth note, followed by the label "Ta-a"
- A single eighth note followed by the label "Ta"
- A small, empty eighth note shape followed by the label "(rest)"

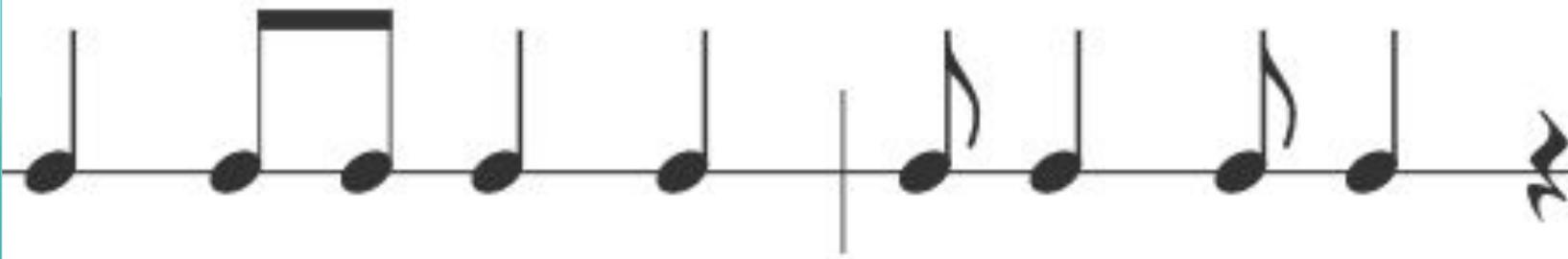
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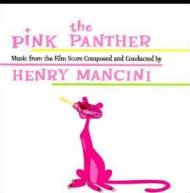
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# Rhythmic Reading:

I can read rhythm patterns including sixteenth notes.





Intro: 24 beats; A x8; B x8; C x8; A x10

# Pink Panther:

I can play the accompaniment of a song using body percussion.

A

Ta-a      Ta-a      | Ta      Ta      Ta-a

Clap

B

Ta      Ta      Ta      Ta      | Ti-ki-ki-ki Ta Ti-ki-ki-ki Ta

Pat

C

Ta-i      Ti      Ta-i      Ti      | Ta      Ta      Ta      Ta

Snap

# Review:

I can identify the pitches on the treble clef staff.



F A C E E G B D F

# Review:

I can identify the pitches  
on the treble clef staff.

8

E

D

C

1. CHEESE

2. PEPPERONI

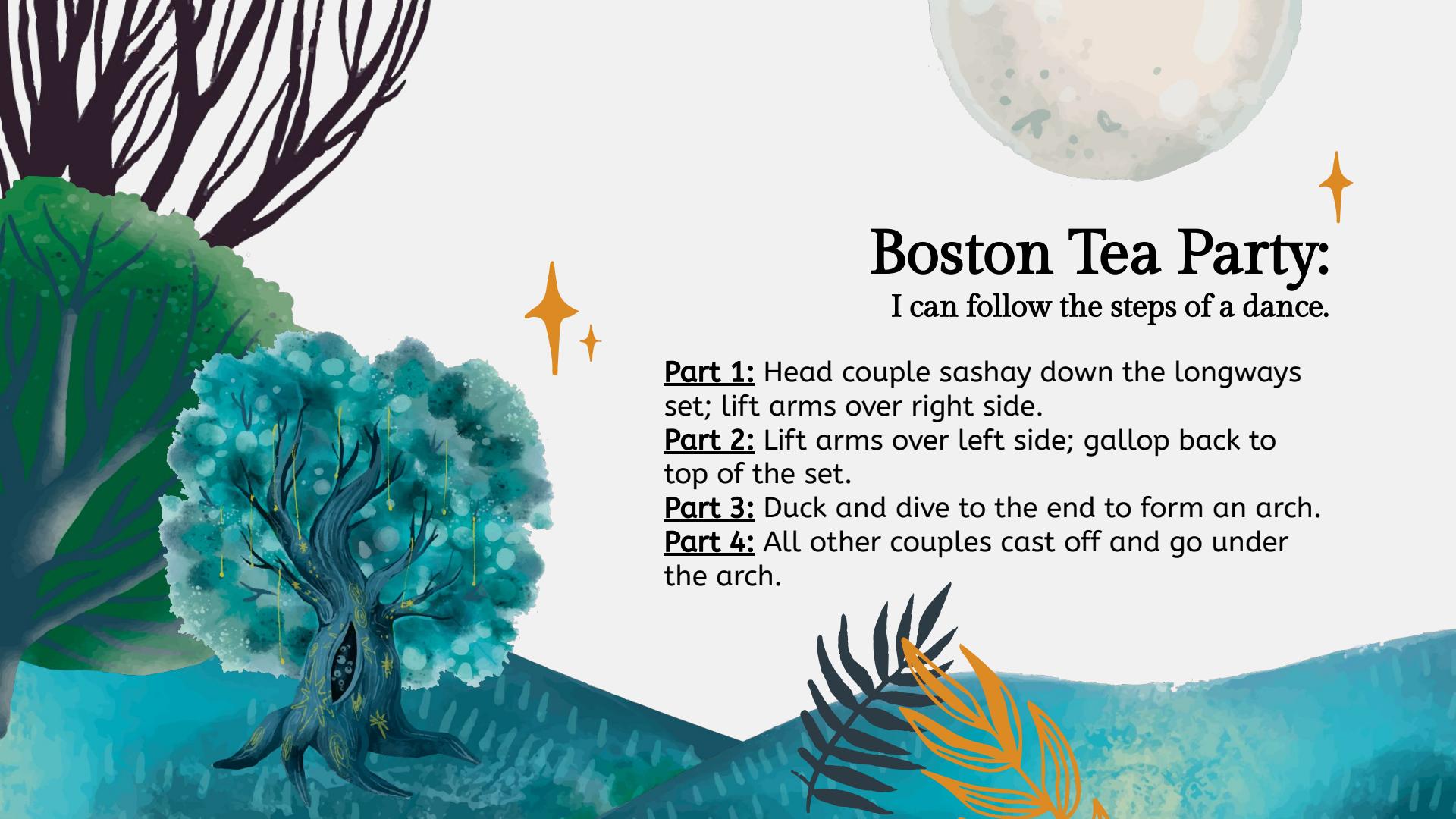
3. HAWAIIAN



# Boston Tea Party:

I can follow the steps of a dance.





# Boston Tea Party:

I can follow the steps of a dance.

**Part 1:** Head couple sashay down the longways set; lift arms over right side.

**Part 2:** Lift arms over left side; gallop back to top of the set.

**Part 3:** Duck and dive to the end to form an arch.

**Part 4:** All other couples cast off and go under the arch.



Line up  
quietly if...

# Thanks!

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