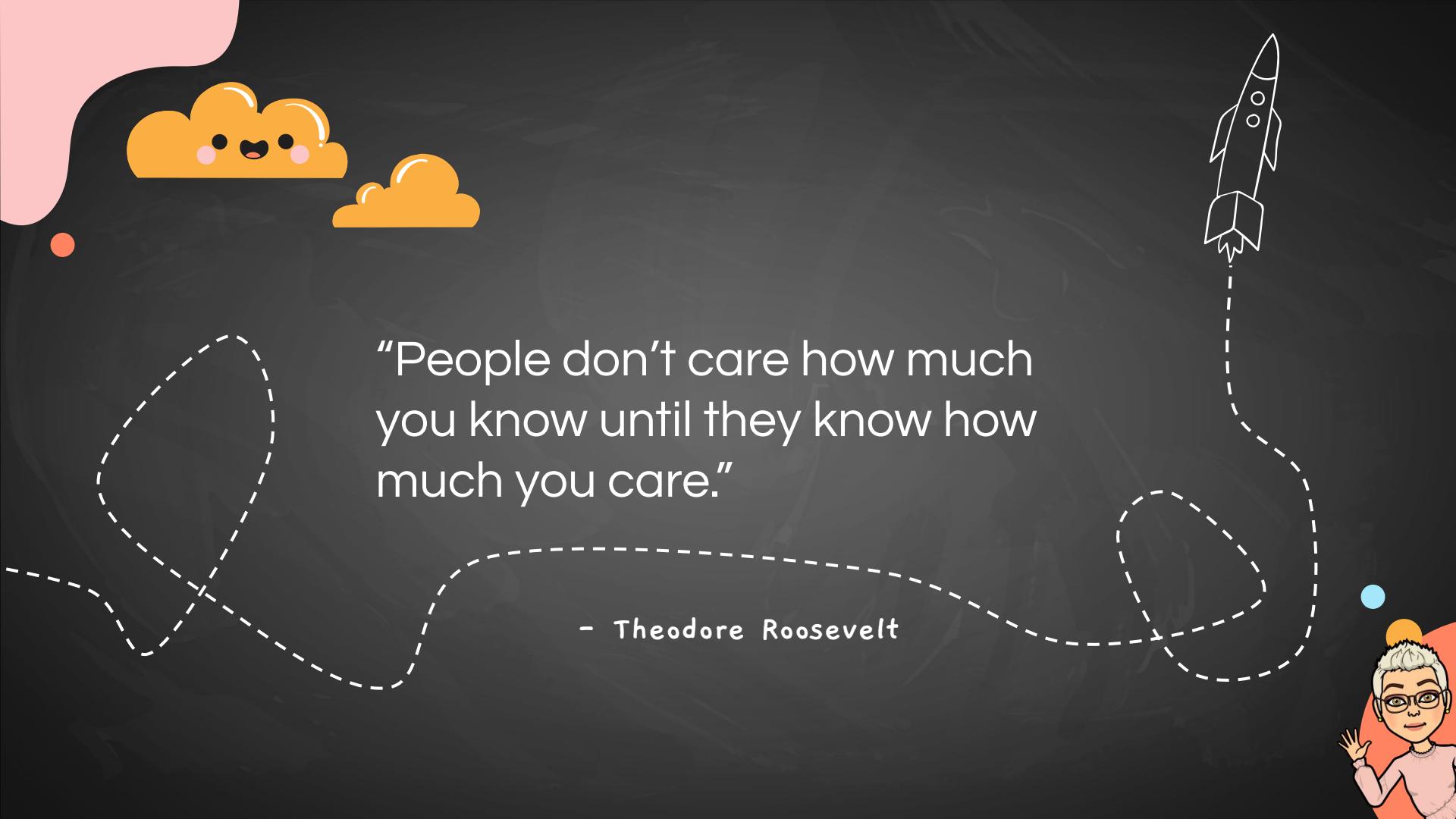


Diversity Sensitivity in the Music Classroom

Erin Emery and Emily Herbert





“People don’t care how much you know until they know how much you care.”

- Theodore Roosevelt

Importance of Diversity Sensitivity

01

Promotes Cultural Awareness

02

Windows and Mirrors

03

Remove Negative Stereotypes

04

Appropriation vs. Appreciation

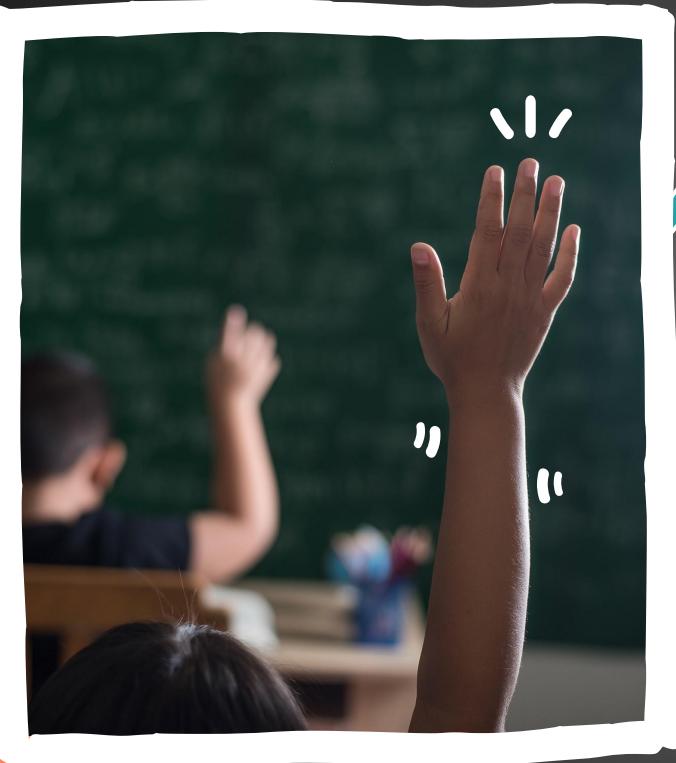


Promoting Cultural Awareness



- Express interest in the culture of your students.
- Practice being a facilitator instead of instructor.
- Celebrate language diversity.
- Maintain a respectfully inclusive curriculum.





Windows and Mirrors

- You MUST represent every child in your classroom.
- Windows
 - Allow students to see cultures other than their own.
- Mirrors
 - Allow students to see their own culture reflected in the presented content.



Removing Negative Stereotypes



- Learning does not take place without discussion, conversation, and acknowledgement
- What can I do?
 - Check and question your language (sweeping statements, sufficient context)
 - Create a welcoming environment free from bias
 - What is seen and what is said
 - Be diverse in what you teach and read
 - In the classroom and on our own
 - Honor multiple perspectives in your classroom
 - Have courageous conversations (admitting our mistakes is a powerful teaching moment for our students)



Problematic Popular Songs



Think about how
much music is
truly out there...

["Songs with Questionable Pasts"](#) - a longer list of songs with historical details

Appropriation vs. Appreciation

- Taking one aspect of a culture that is not your own and using it for your own personal interest.
- Harmful when the source community is a minority group.
- Seeking to understand and learn about another culture in an effort to broaden your perspective and connect with others cross-culturally.
- Supports the source community.



Songs that Show Appreciation



["Multicultural Music & Diversity Songs"](#) – a longer list of songs and where to find them

Think about how
much music is
truly out there...



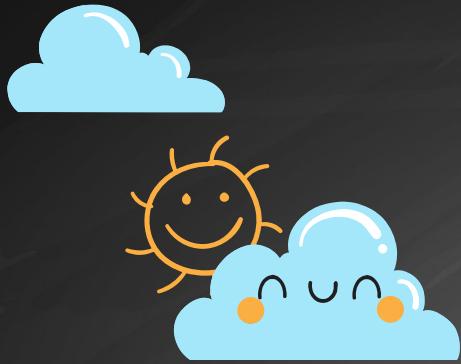
A Good Short Read...



NAfME - "You Might Be Left with Silence When You're Done"

- The White Fear of Taking Racist Songs Out of Music Education
- Some impactful quotes from this article





Thinking Deeper

What is one thing you can do, STARTING NOW, to be more sensitive to diversity within your classroom?





Questions?



thank you



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