

First Steps in Music

Year 1, Semester 1
Lesson Compilation

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Y1, S1, L1

Young Fives

Music Class

Lesson 1



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

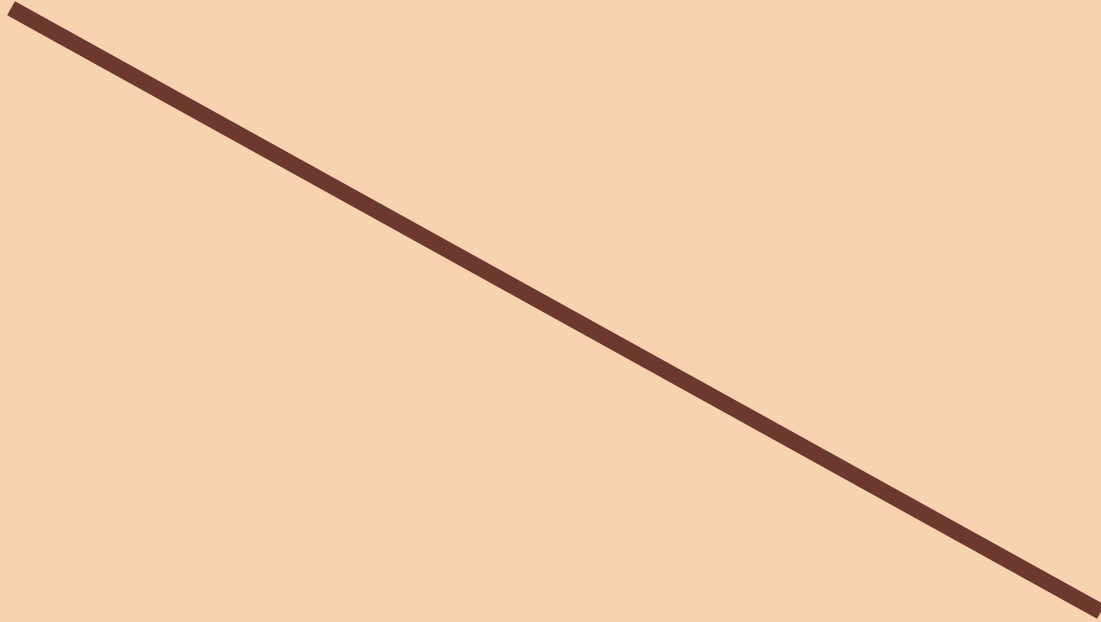
08

SongTales

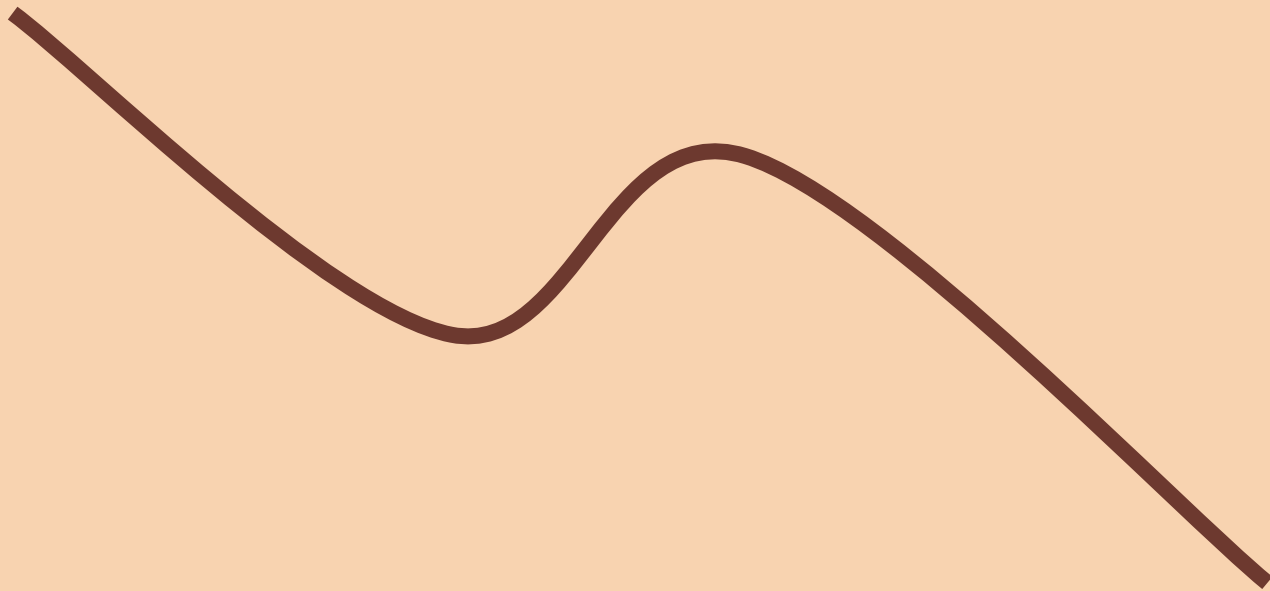
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Pitch Exploration

I can sing high and low.



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I can sing high and low.



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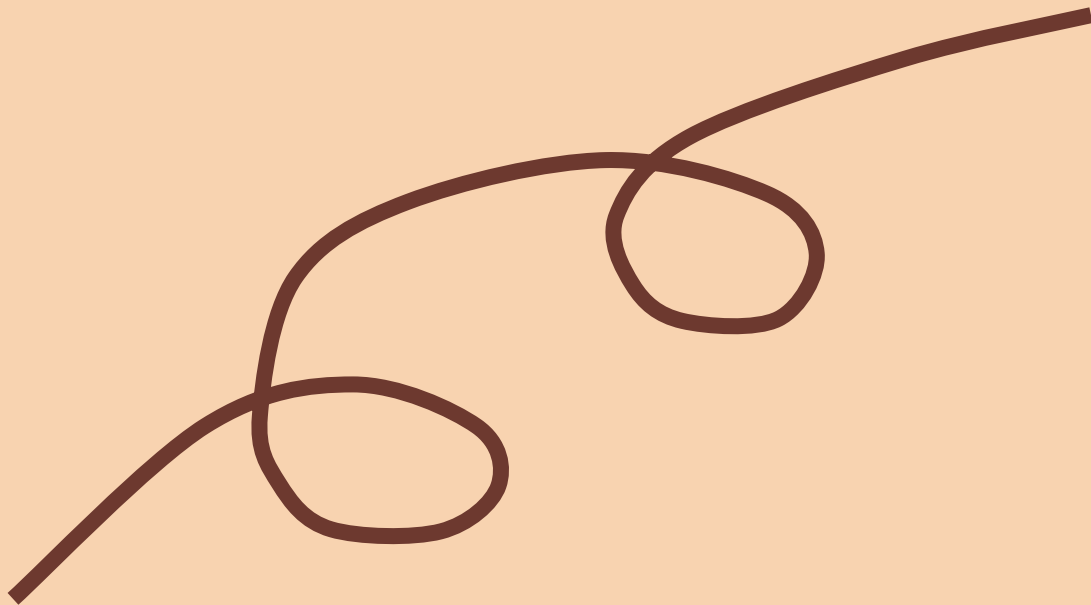
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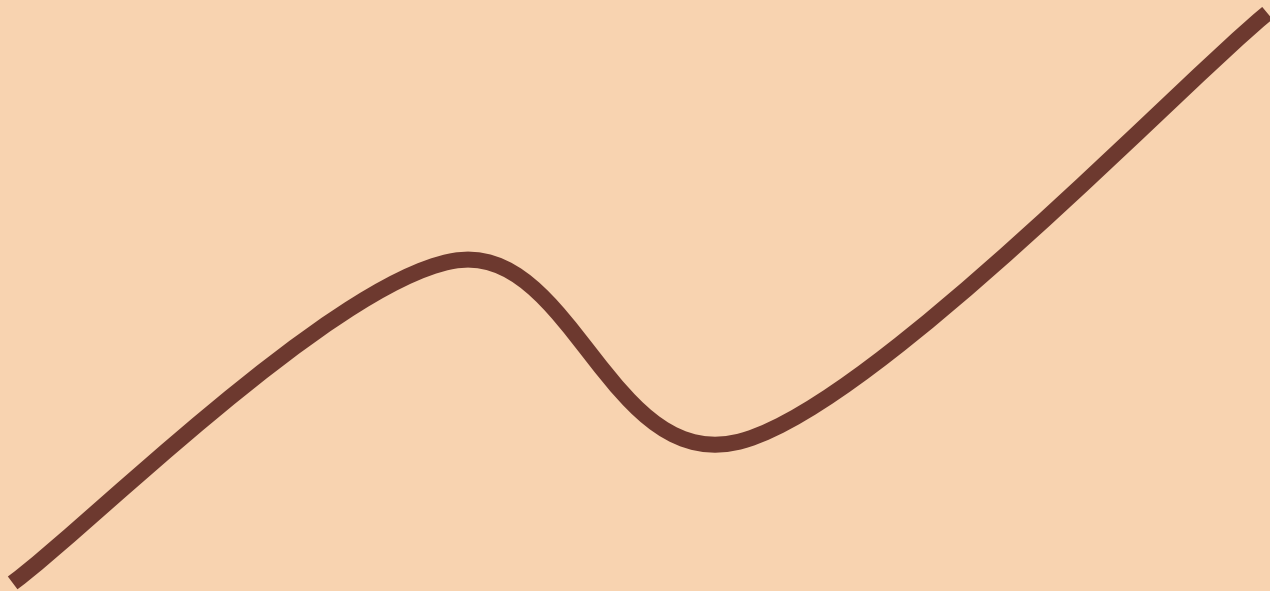
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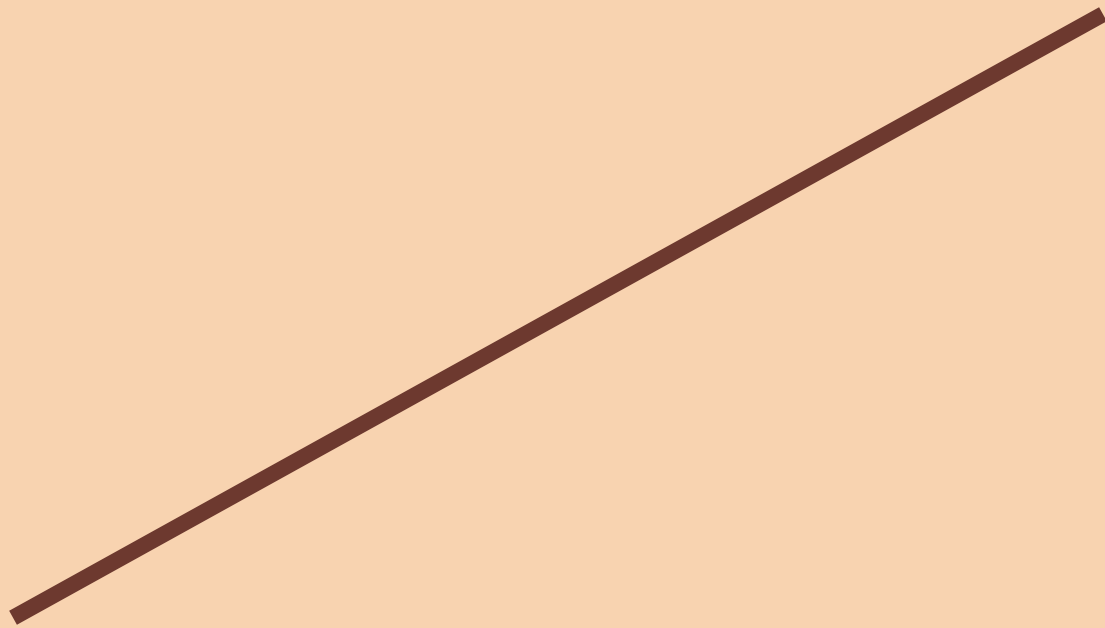
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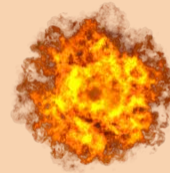
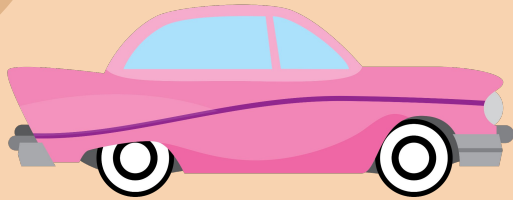
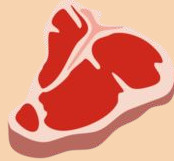


Pitch Exploration
I can sing high and low.



Song Fragments

I can echo the leader.



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Follow my movements!



Arioso

I can identify my speaking
and singing voices.

Hands down for speaking
Hands up for singing

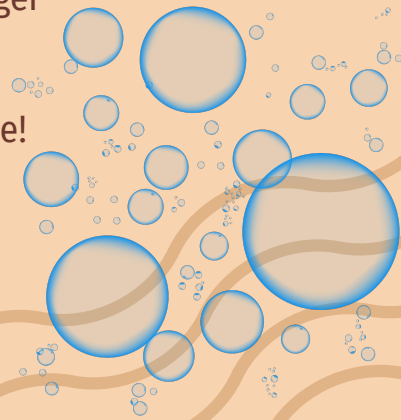




Movement Exploration

I can move with awareness of my body.

- I pretend to blow bubbles
- Students each catch a bubble in their hands
- Lift the bubble as high as possible
- Tip the bubble
- Let it float all the way down
- Catch it before it hits the ground!
- Blow on the bubble to make it bigger
- Stand inside your bubble
- Paint the inside of the bubble
- Don't let anyone touch your bubble!
- Walk around the room
- If your bubble is popped, sit down



Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



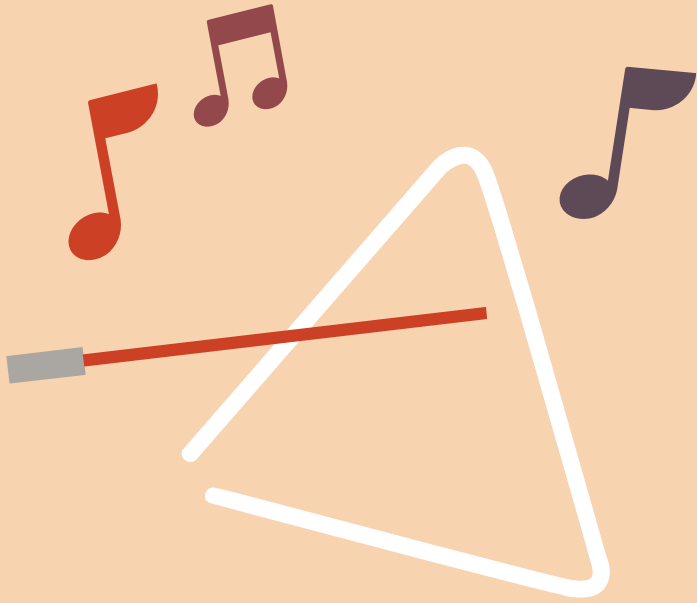
Mirror

Mirror Mrs. Dumas' actions.



Patterns?

Did you notice any patterns in our actions or poem?



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's all play an instrument!

Listen, listen, here I come!
Someone special gets the drum!

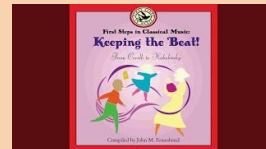




Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

Can you imitate the animal sounds?



Had a Little Rooster

THANKS!

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Y1, S1, L2

Young Fives

Music Class

Lesson 2



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

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Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

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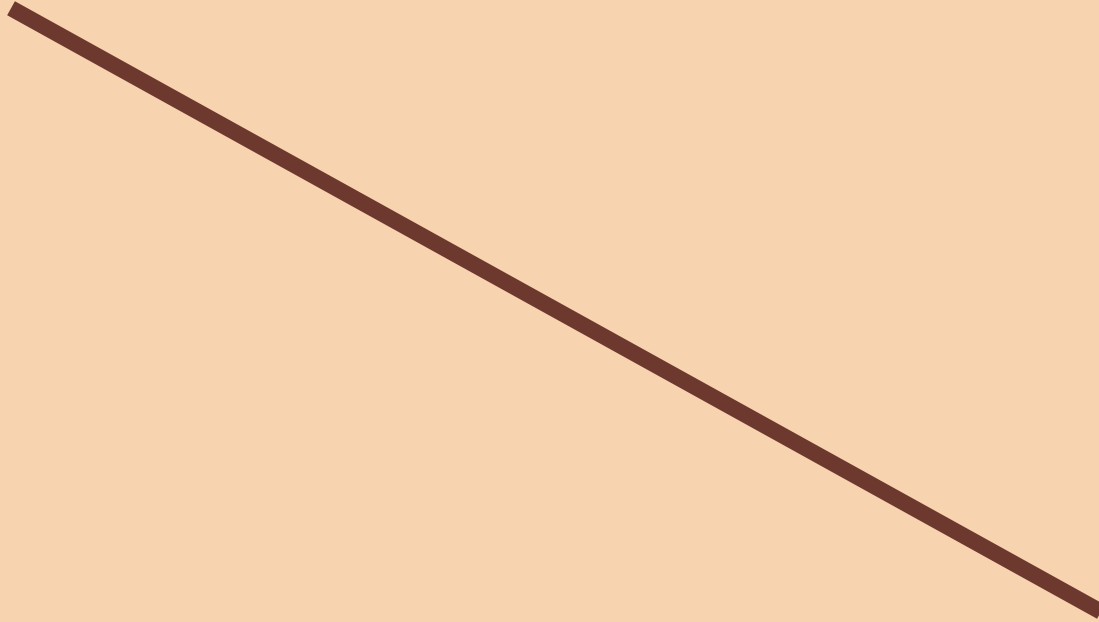
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SongTales

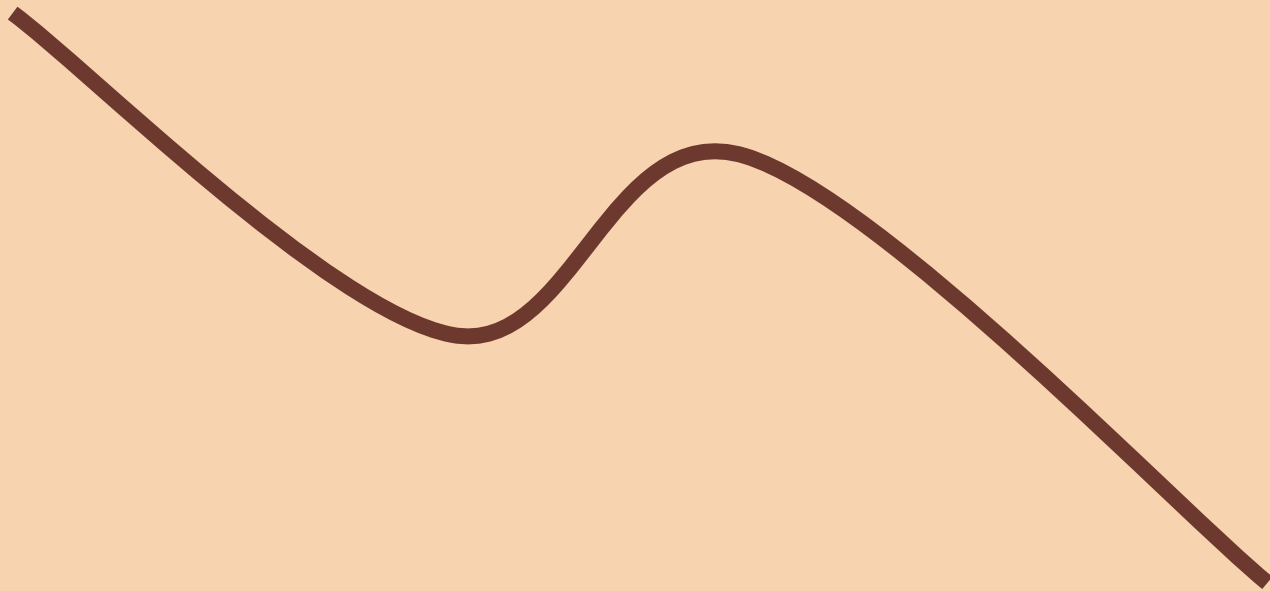
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Pitch Exploration

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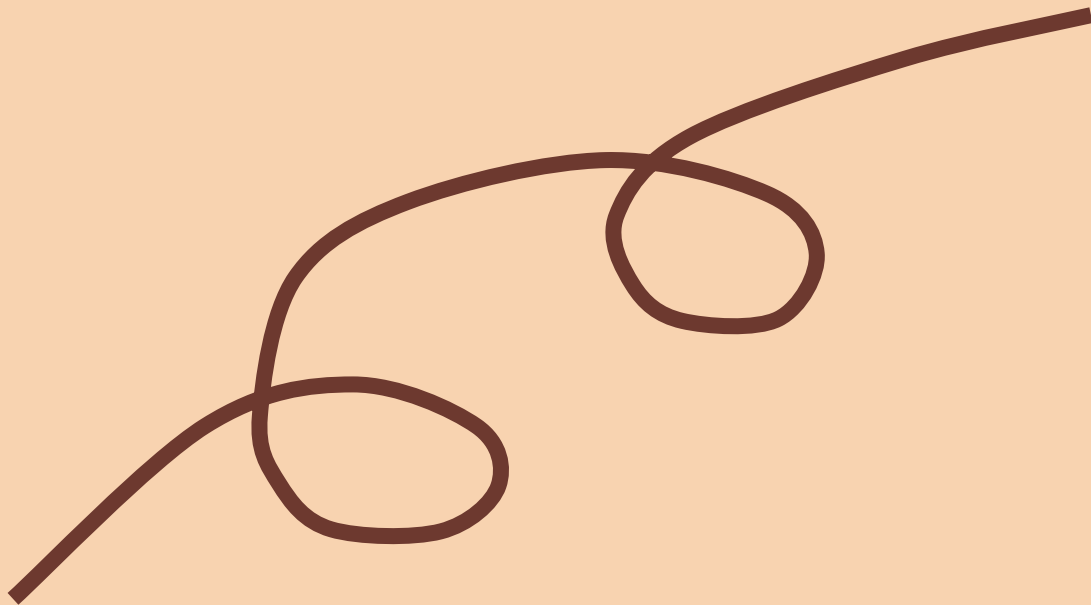
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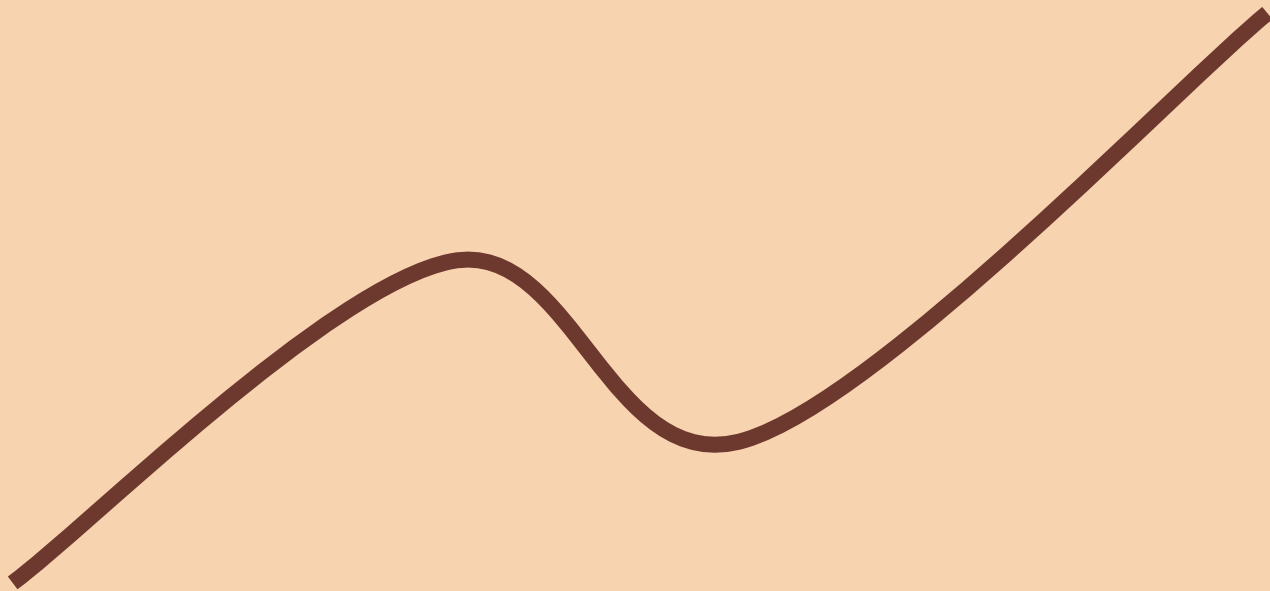
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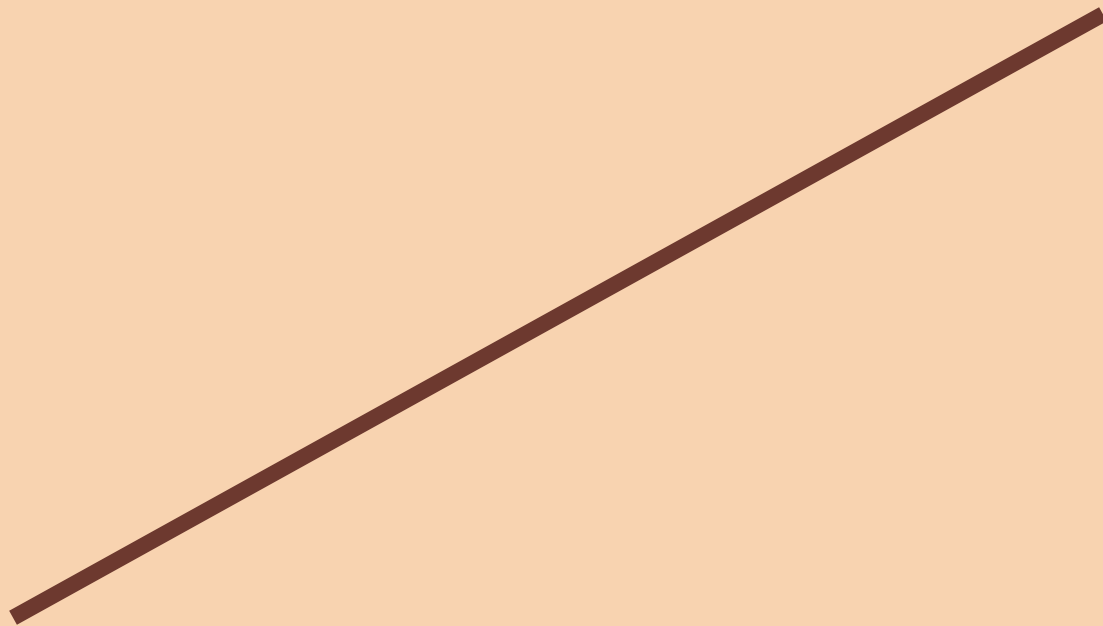
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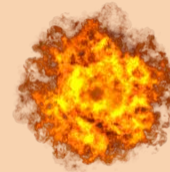
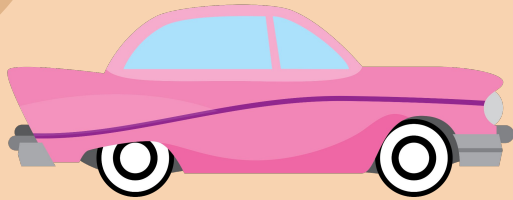
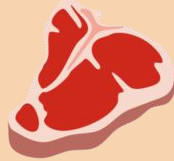


Pitch Exploration
I can sing high and low.



Song Fragments

I can echo the leader.



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Follow my movements!



Arioso

**I can identify my speaking
and singing voices.**

Hands down for speaking
Hands up for singing





Movement Exploration

I can move with awareness of my body.



- Everyone stands on one side of the room
- Last night, when no one was looking, someone filled the room with jello!
- Push one body part through the jello, and pull the rest through
 - Head, hand, foot, elbow, back, etc.
- Try to make it all the way to the other side of the room!

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.



Patterns?

Did you notice any patterns in our actions or poem?



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's all play an instrument!

Listen, listen, here I come!
Someone special gets the drum!





Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

What does each mother say?



THANKS!

CREDITS: This presentation template was created by **Slidesgo**, and includes icons by **Flaticon**, and infographics & images by **Freepik**



Y1, S1, L3

Young Fives

Music Class

Lesson 3



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

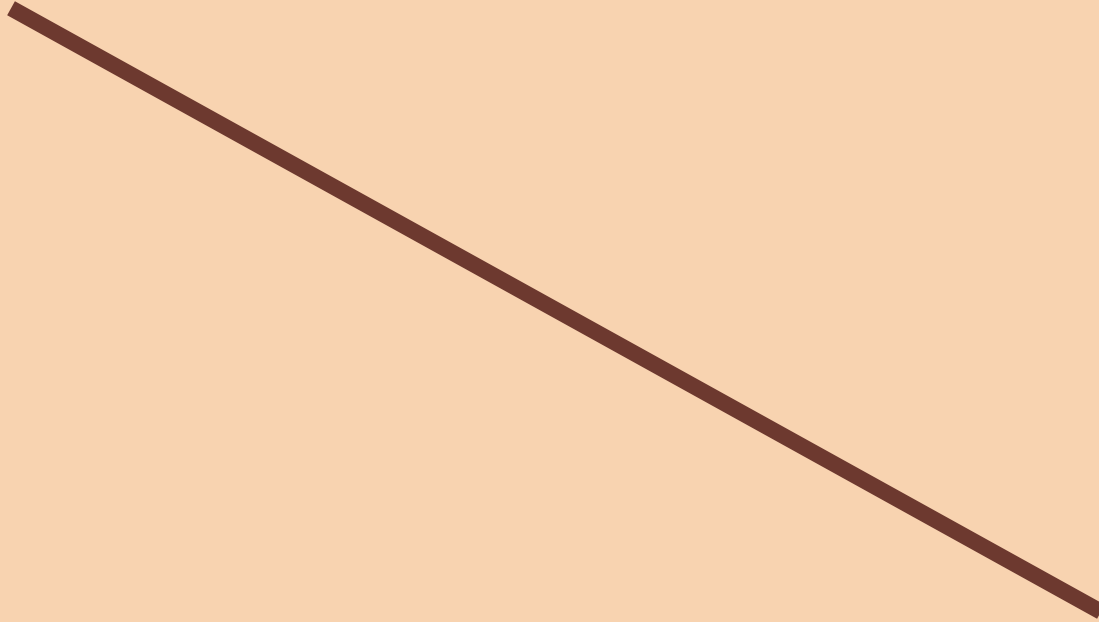
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SongTales

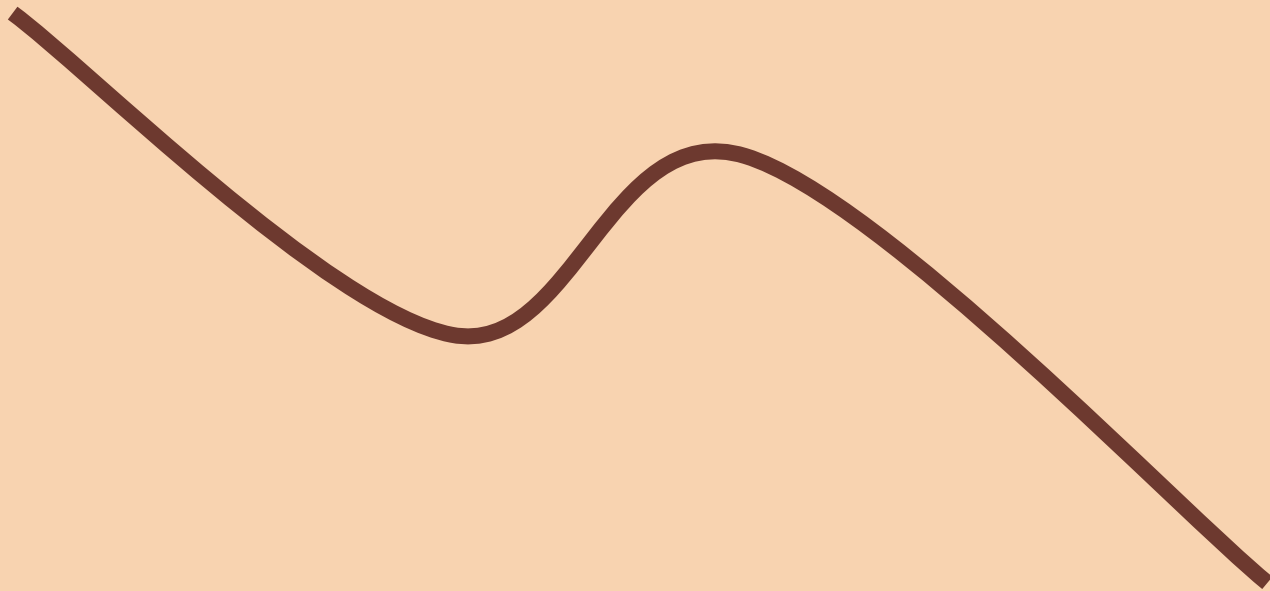
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Pitch Exploration

I can sing high and low.



Pitch Exploration
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Pitch Exploration

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Pitch Exploration

I can sing high and low.

Pitch Exploration

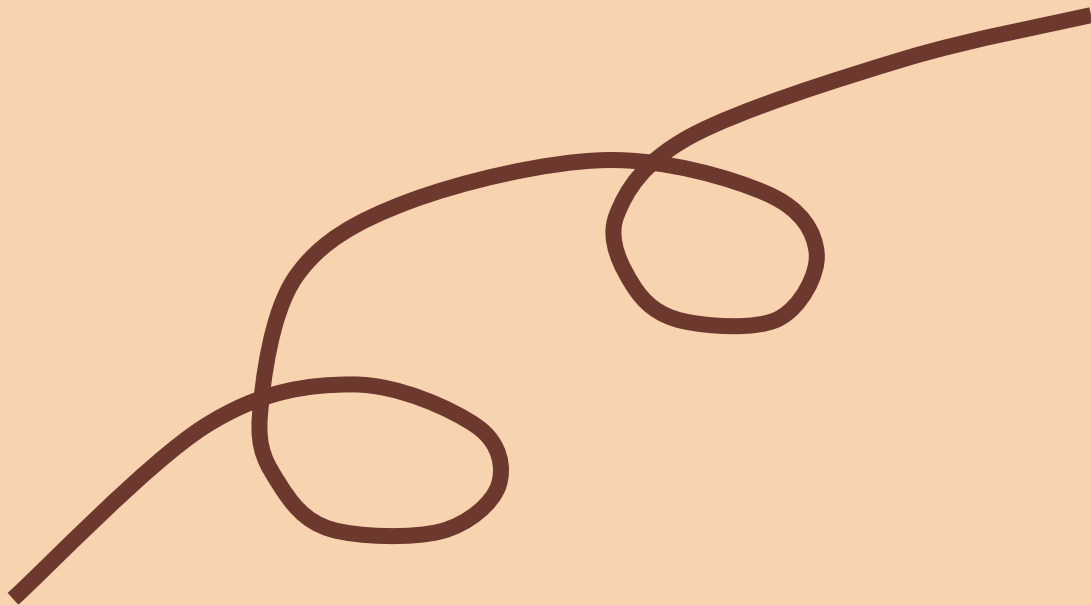
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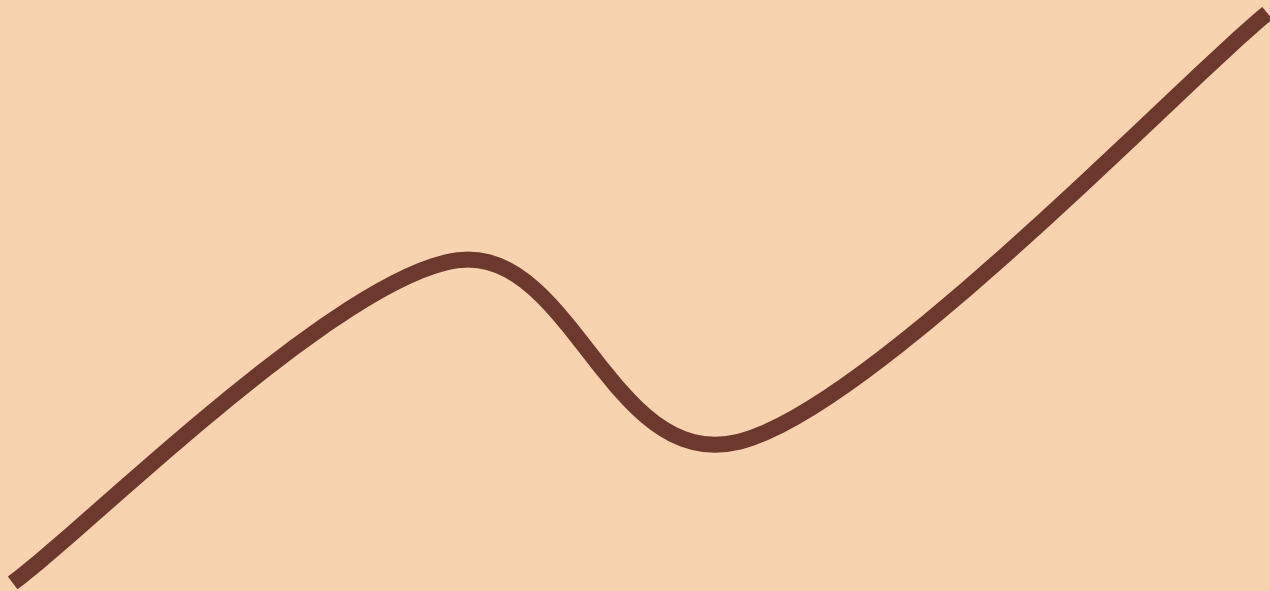
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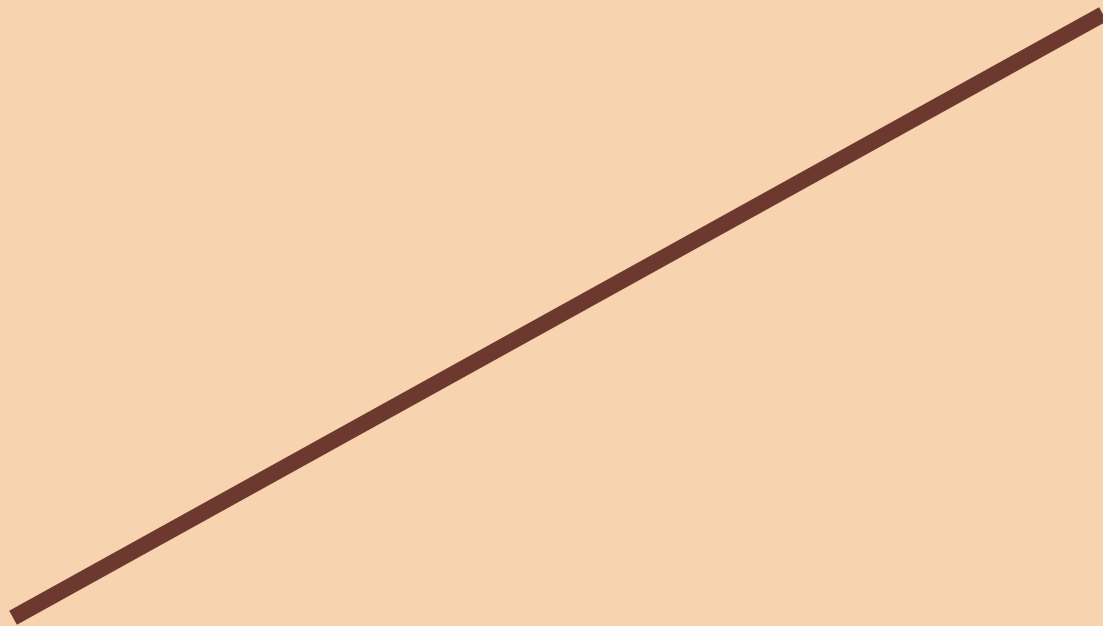
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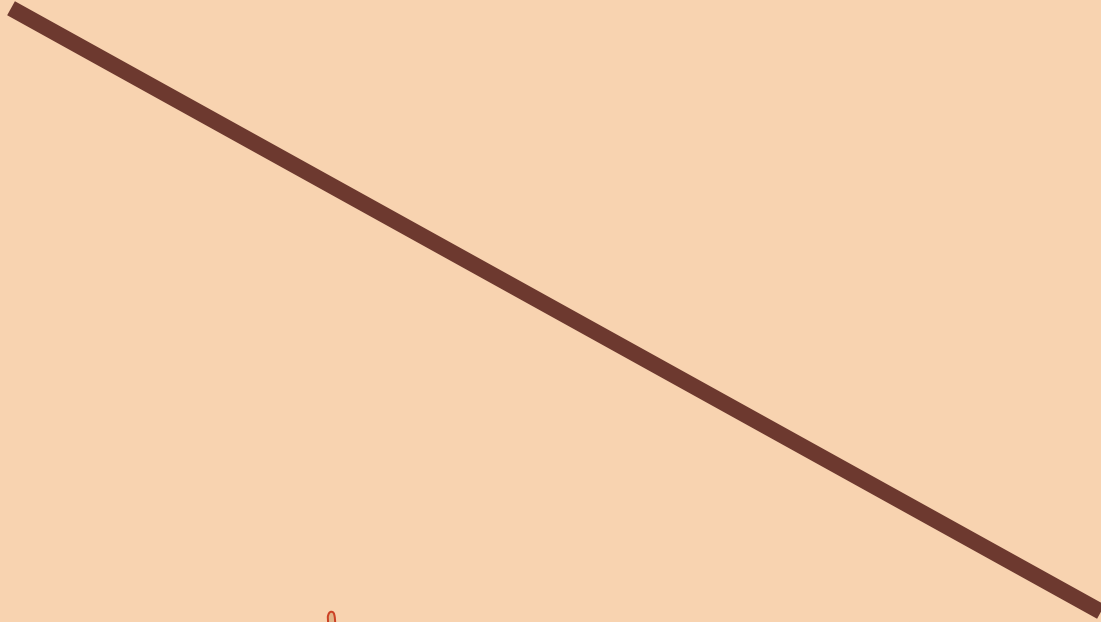


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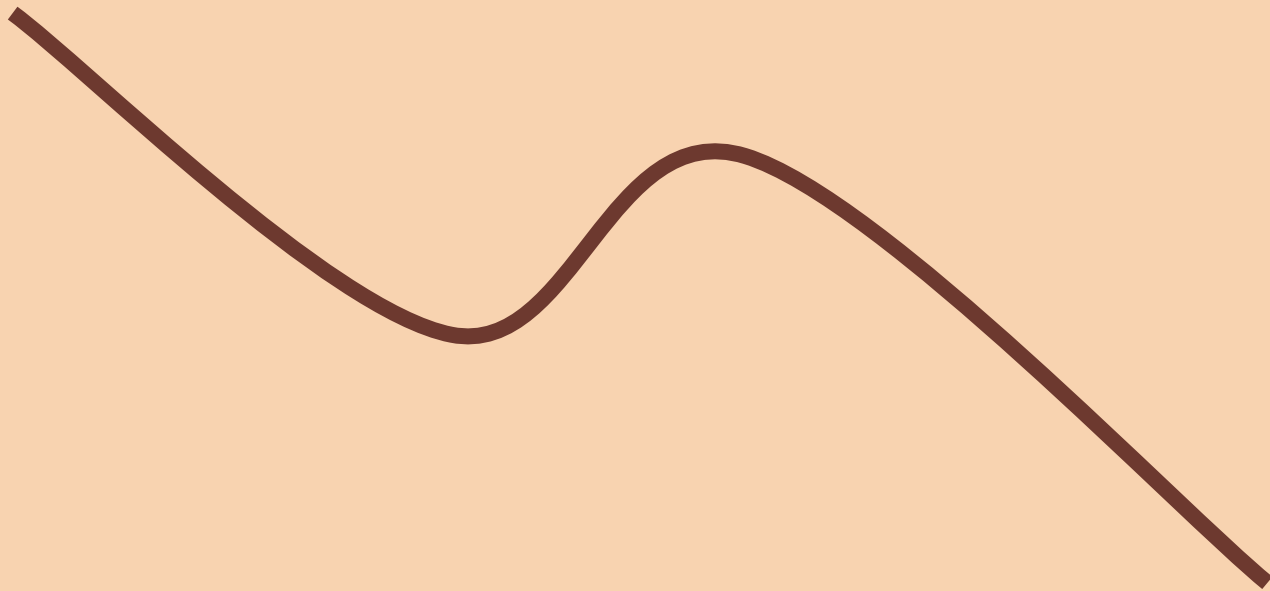
Pitch Exploration

I can sing high and low.



Let's try it as a solo!

Pitch Exploration
I can sing high and low.



Pitch Exploration
I can sing high and low.



Pitch Exploration

I can sing high and low.

Pitch Exploration

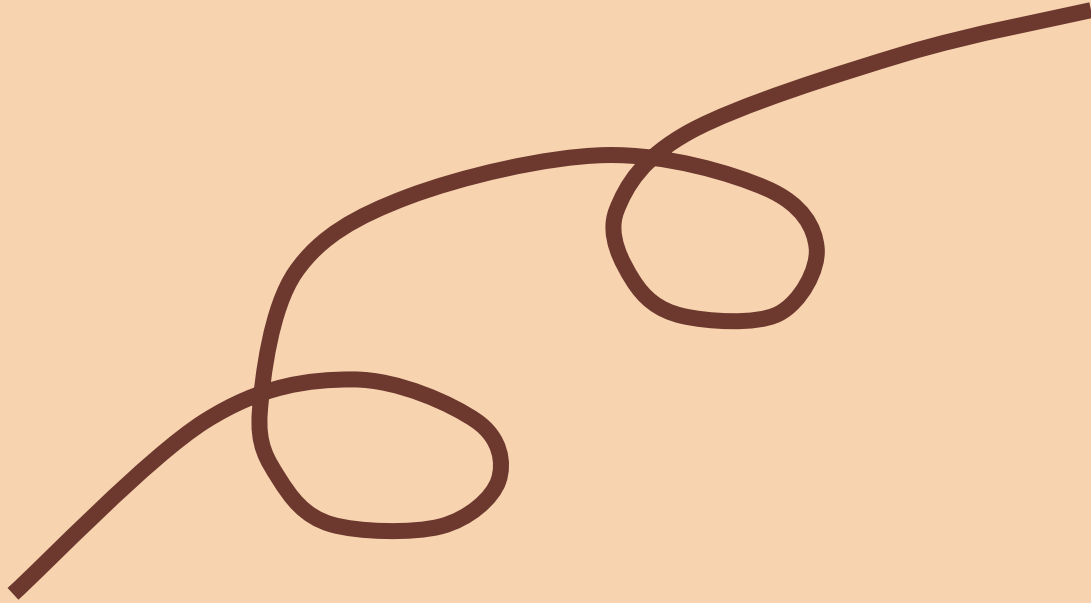
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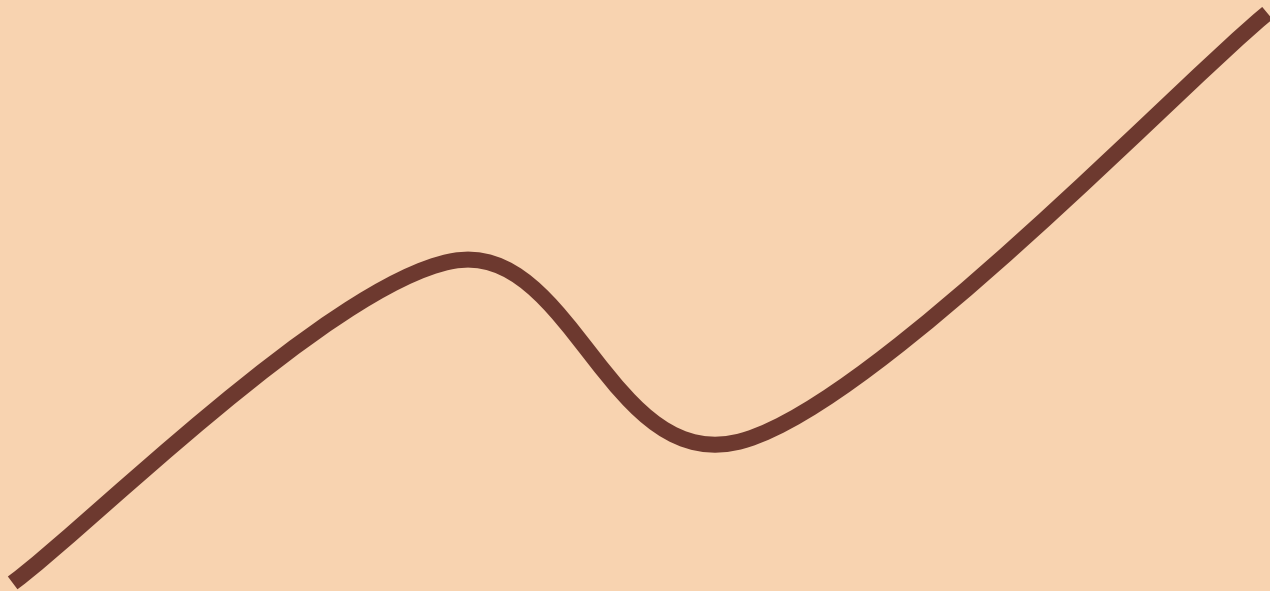
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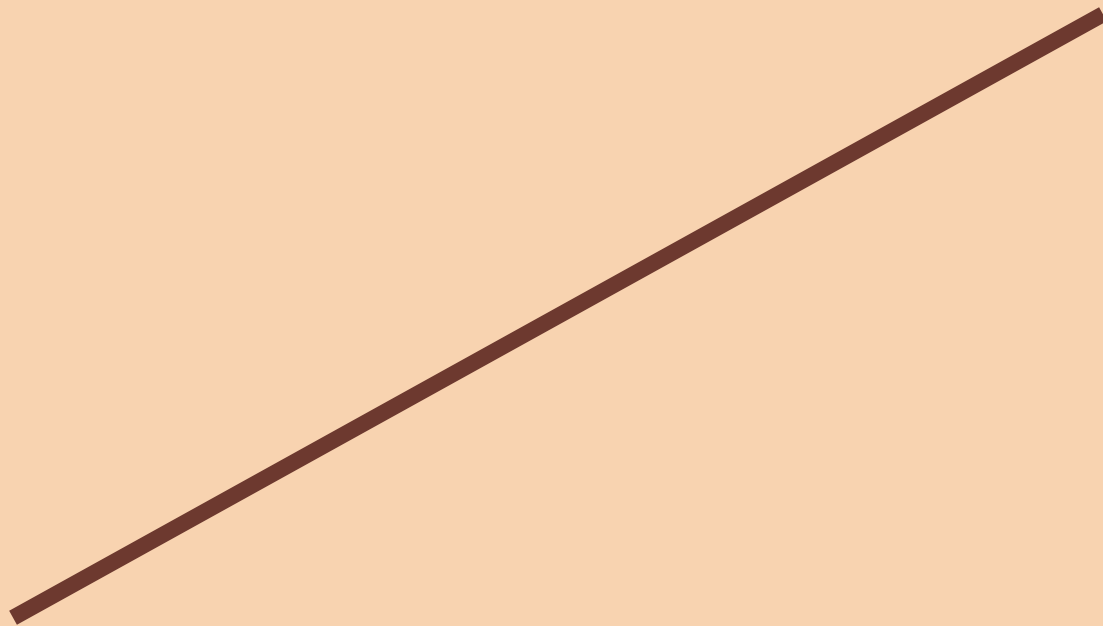
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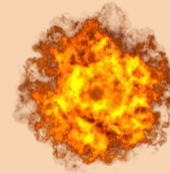
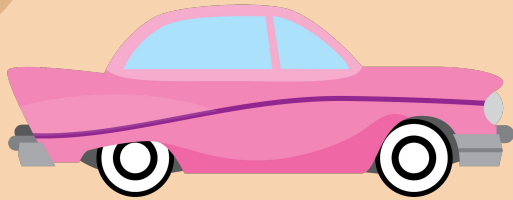


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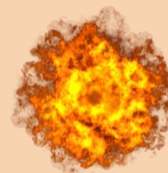
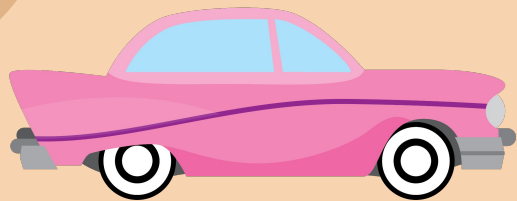
Song Fragments

I can echo the leader.



Song Fragments

I can echo the leader.



Let's try it as a solo!



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Sing with me this time!



Arioso

I can identify my speaking
and singing voices.

Hands down for speaking
Hands up for singing





Movement Exploration

I can move with awareness of my body.



- This is the story of two stars. As the sun went down, the stars came up.
- One day, one of the stars started to dance. Then the other one started to dance, too!
- One star said, "Follow me!" and then the other said, "Follow me!"
- One day, they decided to dance through space.
- Sometimes they saw other stars and they made arches together.
- Other stars saw the arches and flew under them!
- Sometimes, whole groups of stars danced together.
- Finally, the stars danced their way back home.
- As the sun came up, the stars slowly went back down.

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.



Patterns?

Did you notice any patterns in our actions or poem?

Form & Expression

I can identify patterns in music.



Say it with me this time!



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.

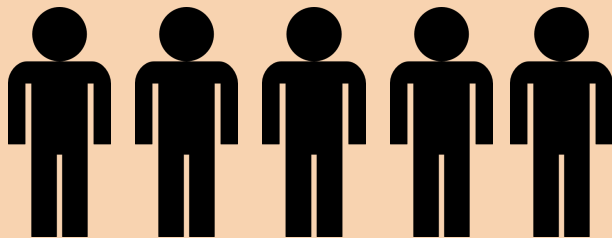
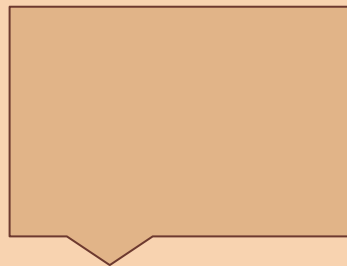
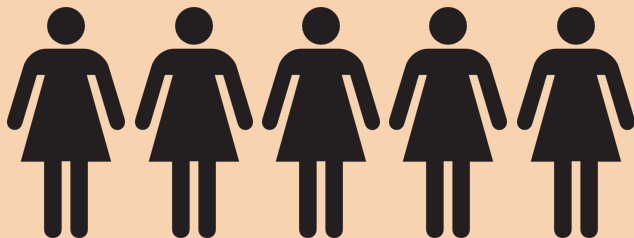


Patterns?

Did you notice any patterns in our actions or poem?

Form & Expression

I can identify patterns in music.



10



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's all play an instrument!

Listen, listen, here I come!
Someone special gets the drum!

Sing with me this time!



Beat Motions

I can keep the steady beat.



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Beat Motions

Let's add sandblocks!

I can keep the steady beat.



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

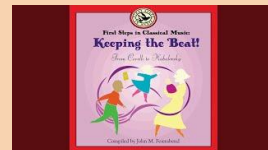
Engine, Engine, 154



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

Can you imitate the animal sounds?



Had a Little Rooster

THANKS!

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Y1, S1, L4

Young Fives

Music Class

Lesson 4



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
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06

Form & Expression

I can identify patterns in
music.

07

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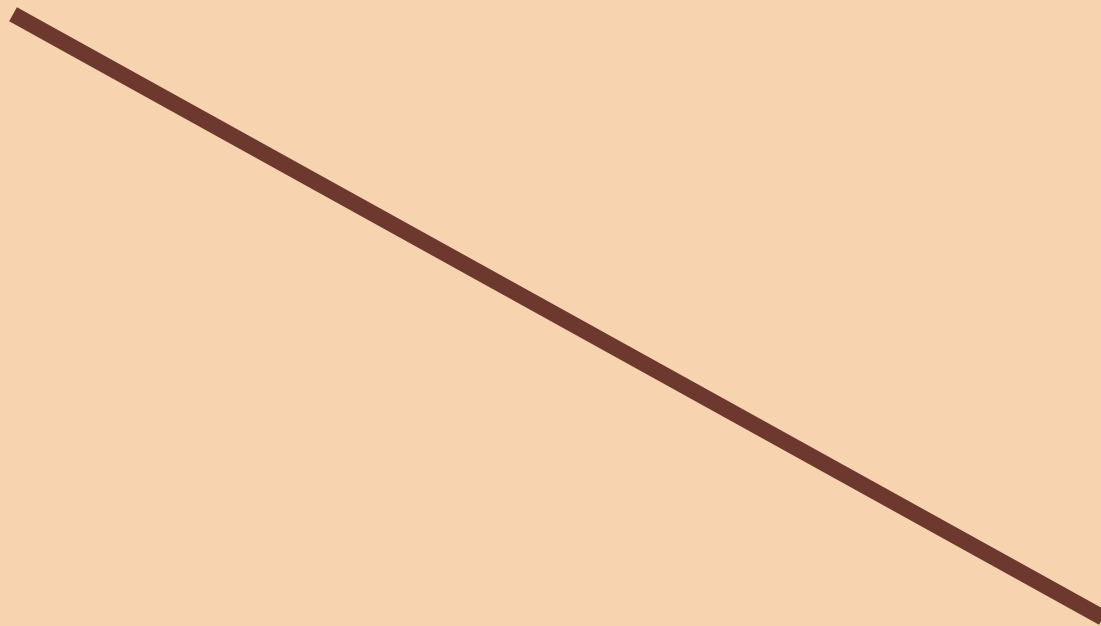
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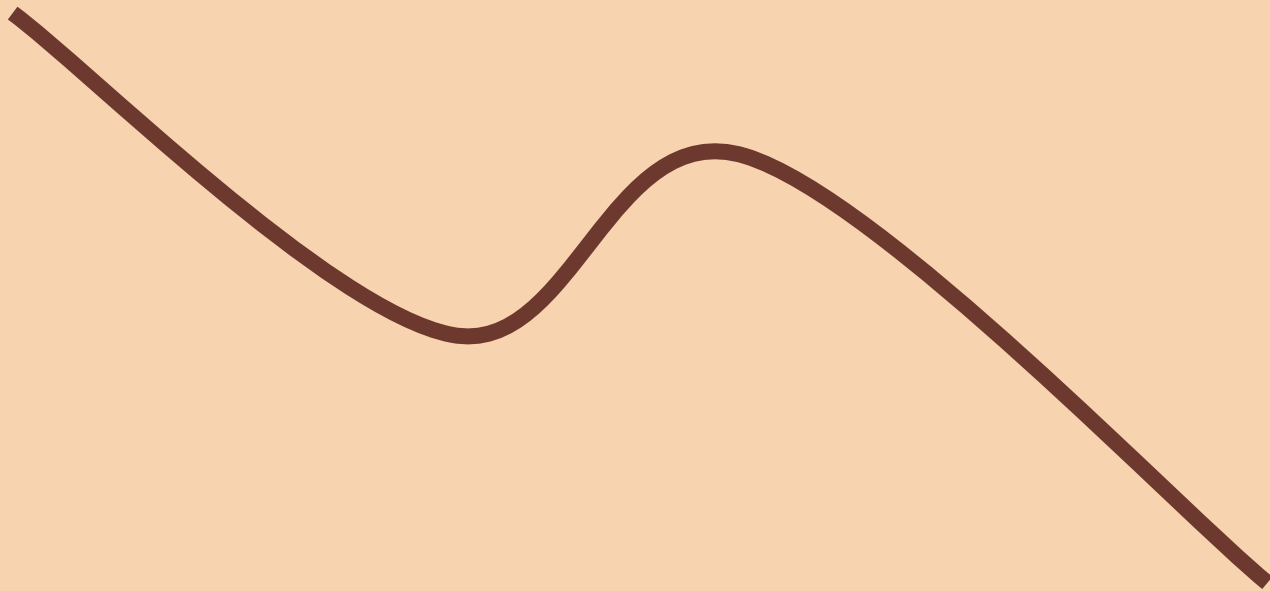
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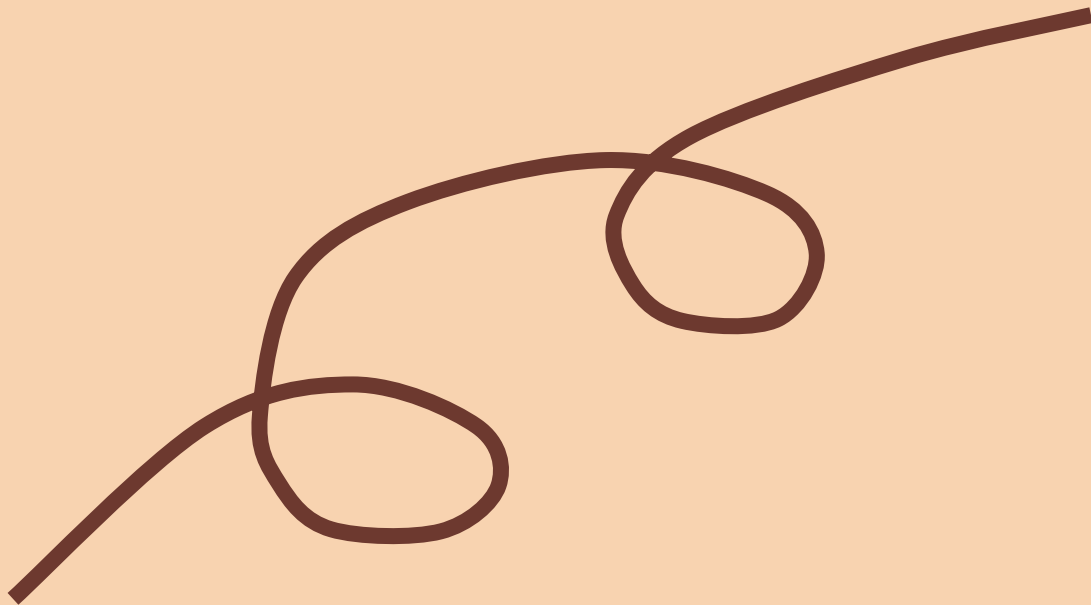
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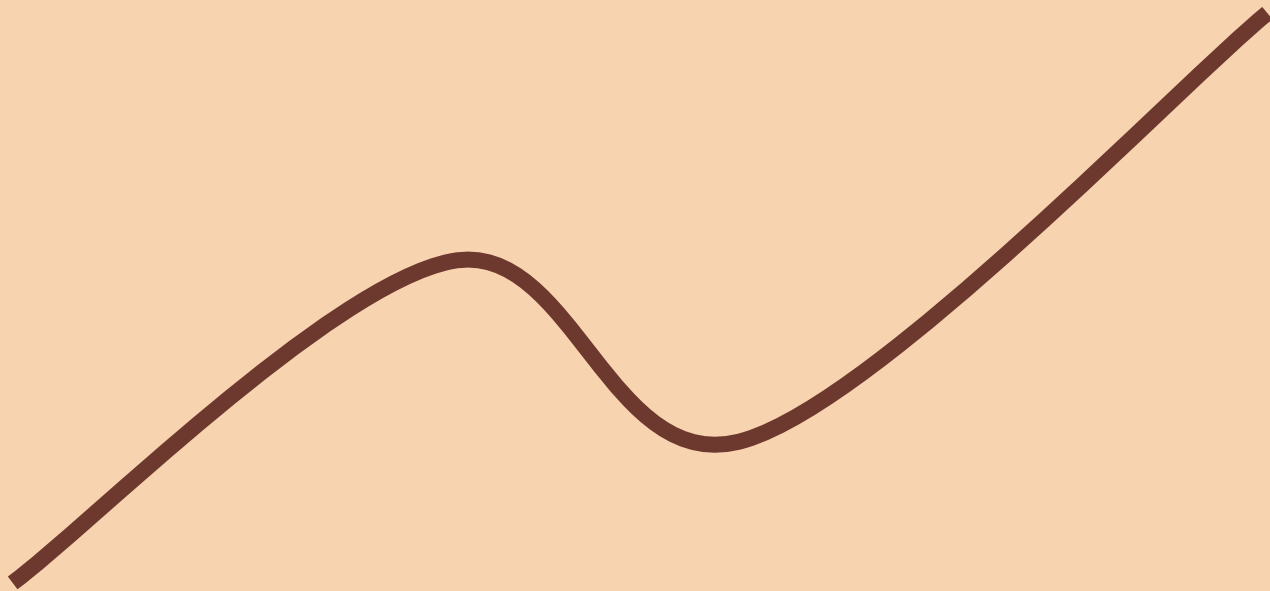
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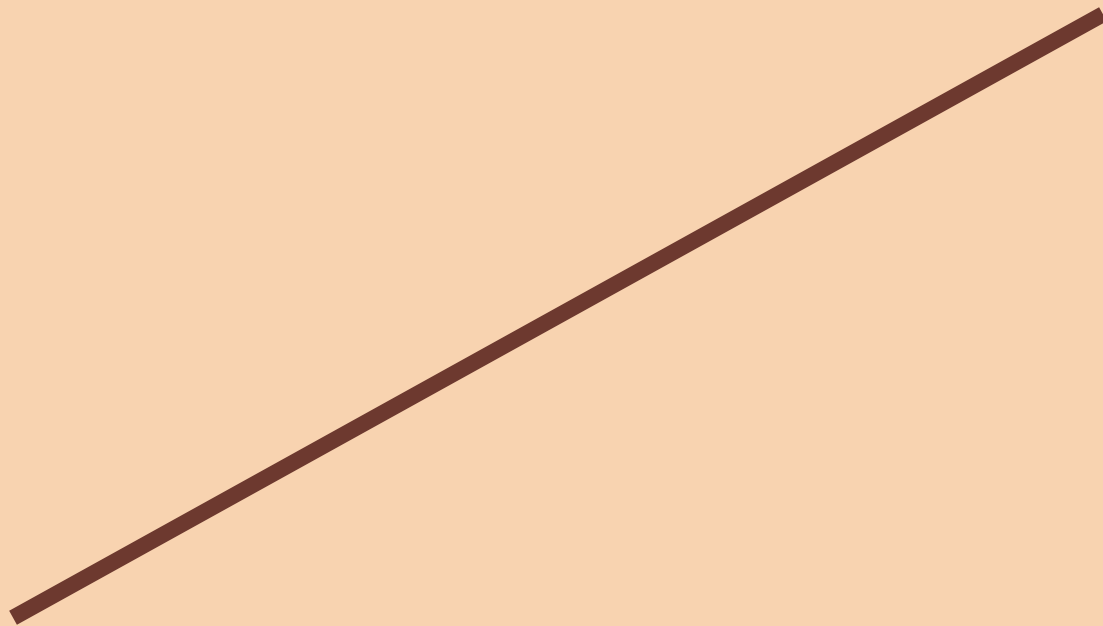
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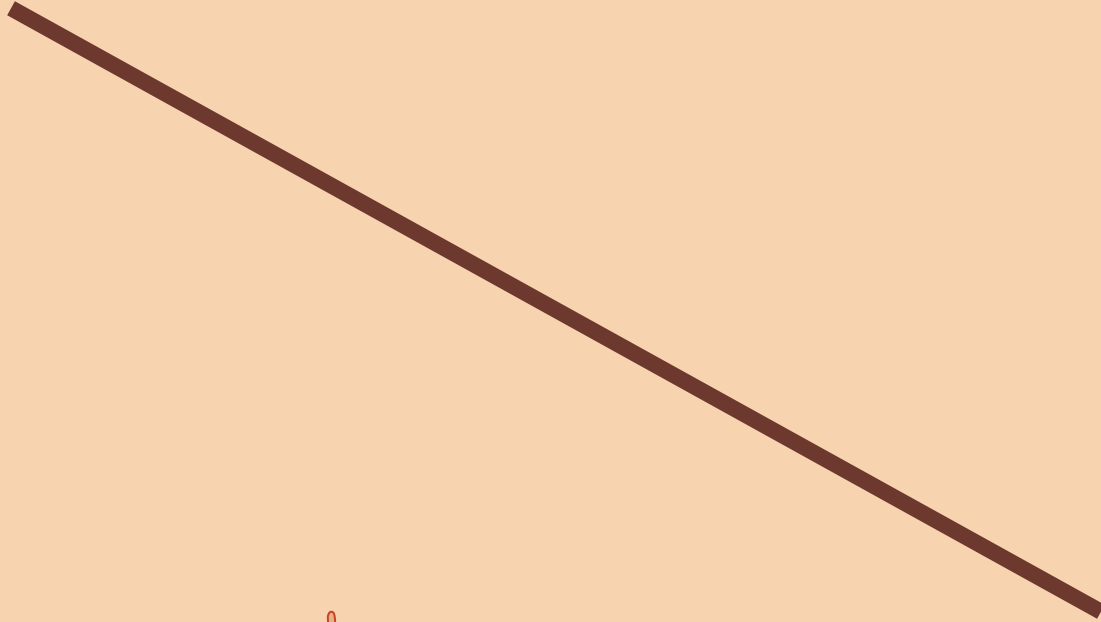


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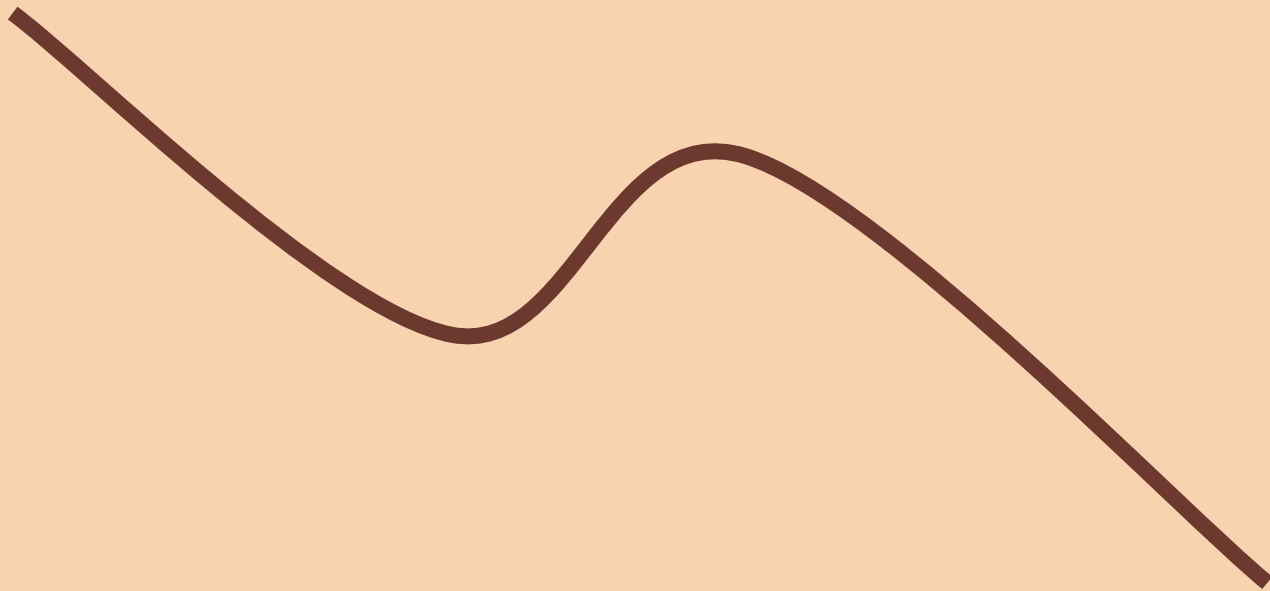
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Let's try it as a solo!

Pitch Exploration
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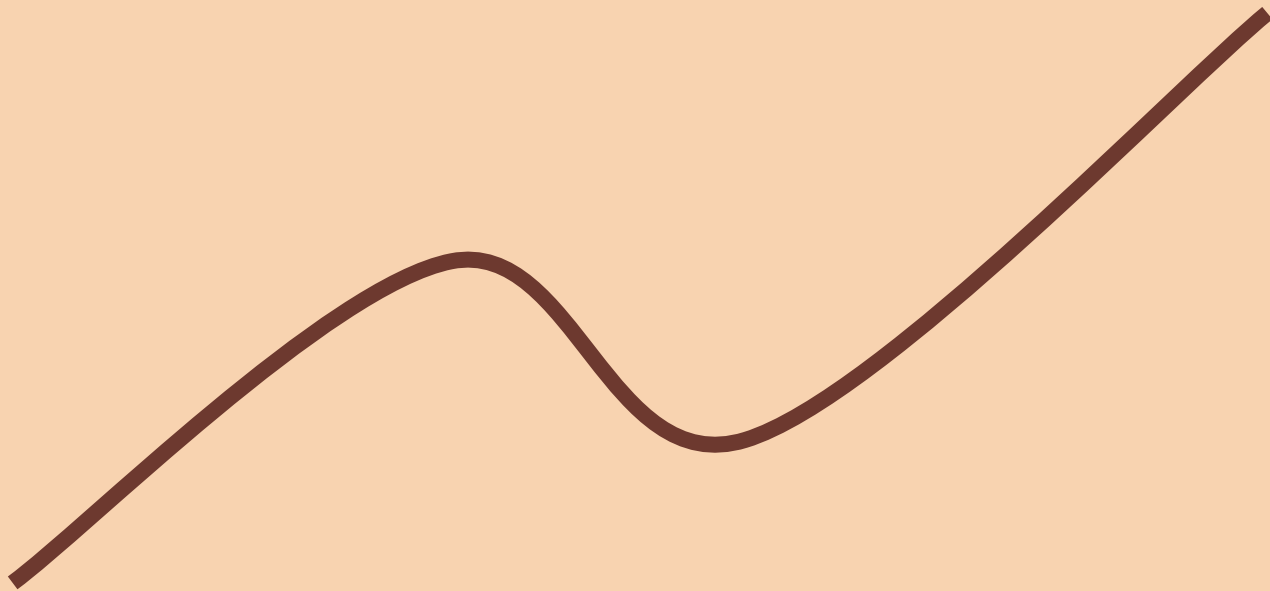
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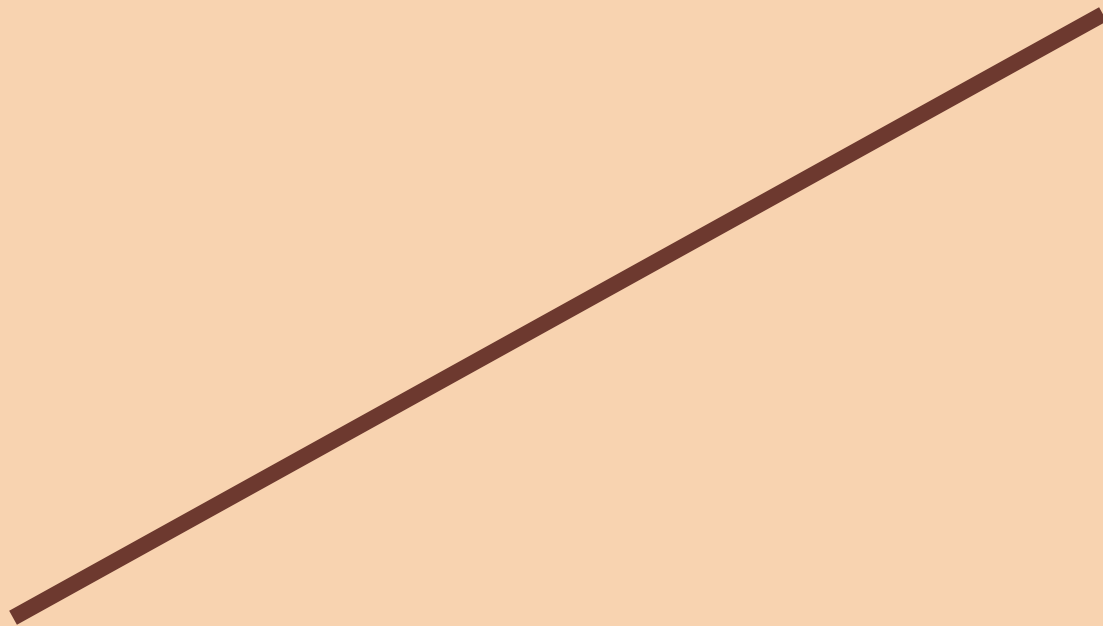
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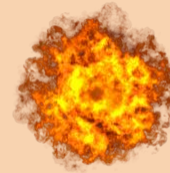
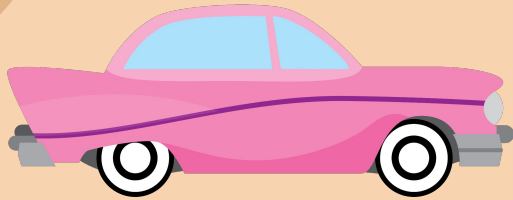


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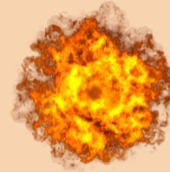
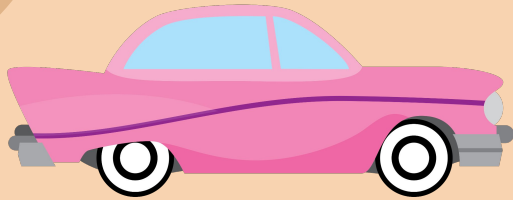
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I can echo the leader.



Song Fragments

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Let's try it as a solo!



Simple Songs

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Can't get him out.
Take a little stick
And stir him about.

Sing with me this time!

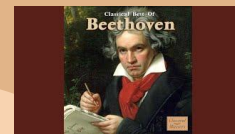


Arioso

I can identify my speaking
and singing voices.

Hands down for speaking
Hands up for singing

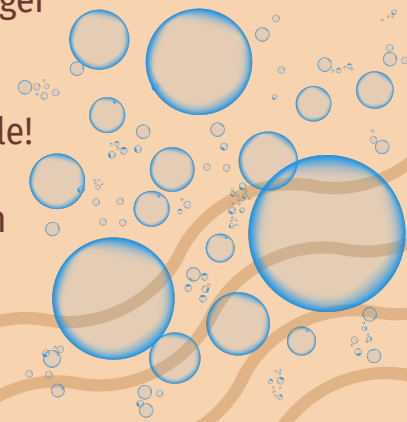




Movement Exploration

I can move with awareness of my body.

- I pretend to blow bubbles
- Students each catch a bubble in their hands
- Lift the bubble as high as possible
- Tip the bubble
- Let it float all the way down
- Catch it before it hits the ground!
- Blow on the bubble to make it bigger
- Stand inside your bubble
- Paint the inside of the bubble
- Don't let anyone touch your bubble!
- Walk around the room
- If your bubble is popped, sit down



Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.



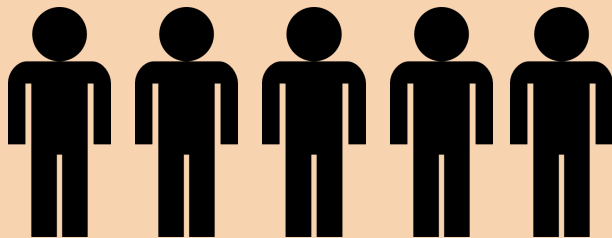
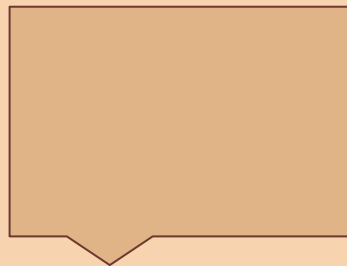
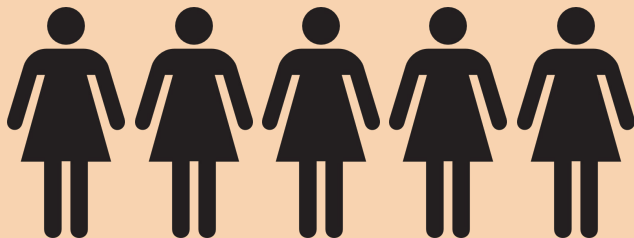
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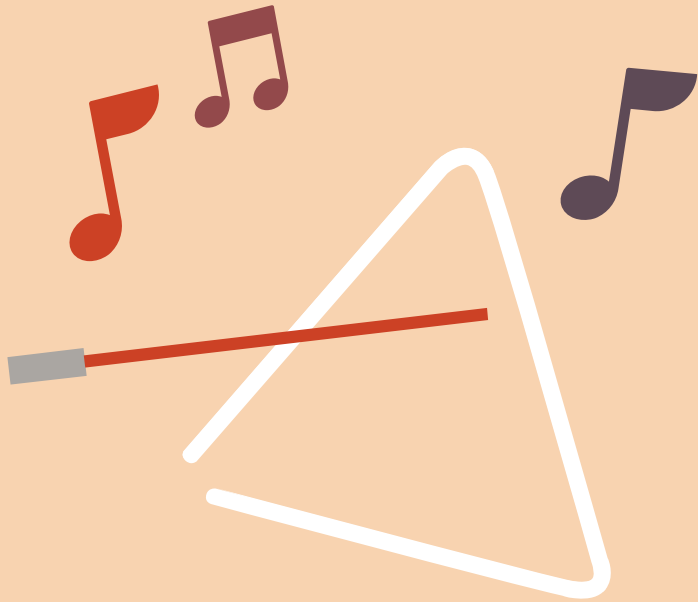
Say it with me this time!

Form & Expression

I can identify patterns in music.



10



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's all play an instrument!

Listen, listen, here I come!
Someone special gets the drum!

Sing with me this time!



Beat Motions

I can keep the steady beat.



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Beat Motions

Let's add sandblocks!

I can keep the steady beat.



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Engine, Engine, 154



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

Can you imitate the animal sounds?



Had a Little Rooster

THANKS!

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Y1, S1, L5

Young Fives

Music Class

Lesson 5



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.

Today was a day I did everything right,
Though my brother annoyed me, I still didn't fight.
I played nicely all day, didn't argue or scream.
Now my mom says we'll go for a dish of ice cream.

Mmmm!

I ate all of my breakfast and all of my lunch.
I picked up my toys (and I have a bunch),
And since I've been helpful, like part of a team,
I think I might ask for two scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

Two scoops! What a treat! But I think you'll agree,
It would be hard to imagine one better than me.
I've done everything right, or so it would seem,
Maybe Mom will allow me three scoops of ice cream.

Mmmm!

Yes! Today has been special. It's not every day,
I do everything right, in such a nice way.
So why not, of course, since I'm building up steam,
Have some syrup on top of four scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

“You’ve been perfect, my dear!” That’s what mom said today.
So I know she won’t mind if I have it my way.
To the syrup, add nuts and also whipped cream,
And a cherry on top of five scoops of ice cream.

Mmmm!

And yet, when I think about wanting more,
Though it sounds awfully good, I know what’s in store.
I’ll eat, and I’ll eat, and I’ll run out of steam,
And I won’t feel so good after all that ice cream.

Mmmm...

Pitch Exploration

I can sing high and low.

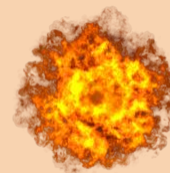
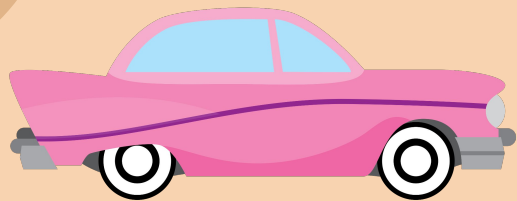
Since today was a day I did everything right,
I will not spoil my record by making a sight.
I'll ask most politely, though it was fun to dream,
“May I please have one scoop of vanilla ice cream?”

Mmmm!



Song Fragments

I can echo the leader.

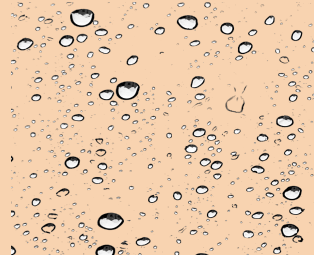
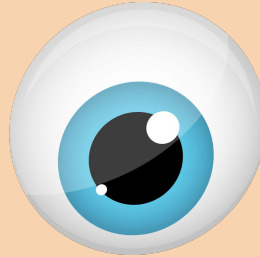
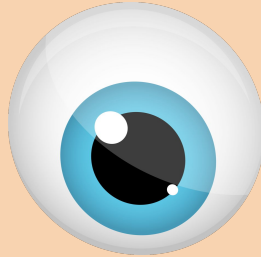
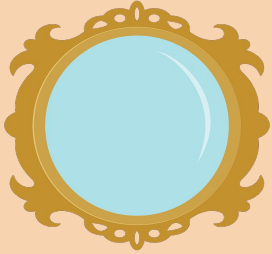
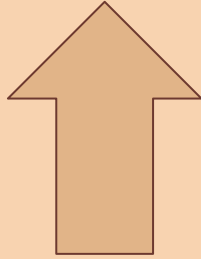


Let's try it as a solo!



Song Fragments

I can echo the leader.



Hoot!



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Sing with me this time!



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Can you sing it as a solo?



Arioso

**I can identify my speaking
and singing voices.**

Hands down for speaking
Hands up for singing





Movement Exploration

I can move with awareness of my body.



- Everyone stands on one side of the room
- Last night, when no one was looking, someone filled the room with jello!
- Push one body part through the jello, and pull the rest through
 - Head, hand, foot, elbow, back, etc.
- Try to make it all the way to the other side of the room!

Form & Expression

I can identify patterns in music.



Say it with me this time!



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.

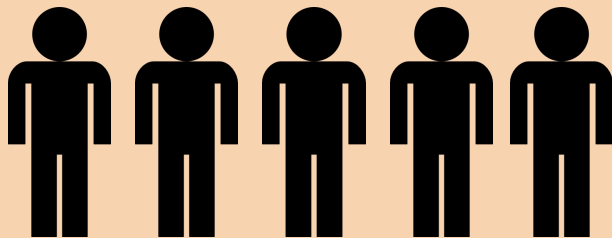
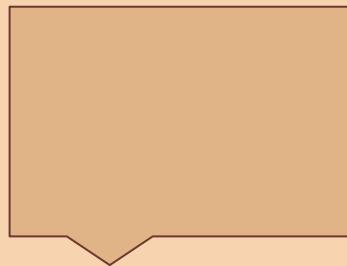
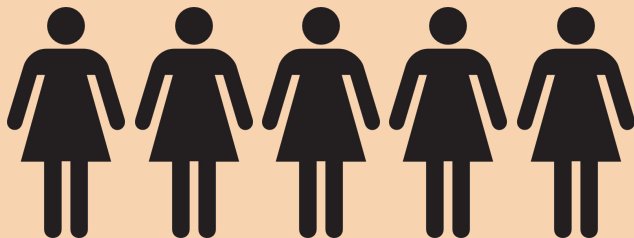


Patterns?

Did you notice any patterns in our actions or poem?

Form & Expression

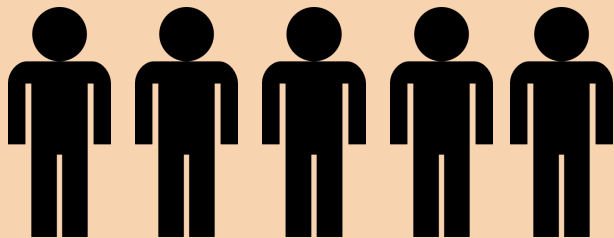
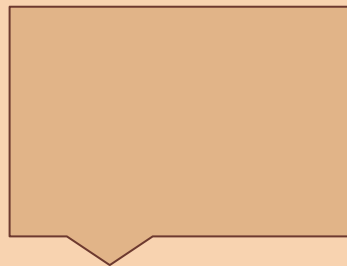
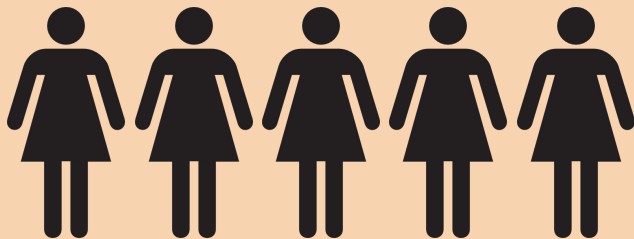
I can identify patterns in music.



10

Form & Expression

I can identify patterns in music.



10

Say it with me this time!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's all play an instrument!

Listen, listen, here I come!
Someone special gets the drum!

Sing with me this time!



Beat Motions

I can keep the steady beat.

Let's play sandblocks!



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Engine, Engine, 154



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

What does each mother say?



THANKS!

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Y1, S1, L6

Young Fives

Music Class

Lesson 6



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.

Today was a day I did everything right,
Though my brother annoyed me, I still didn't fight.
I played nicely all day, didn't argue or scream.
Now my mom says we'll go for a dish of ice cream.

Mmmm!

I ate all of my breakfast and all of my lunch.
I picked up my toys (and I have a bunch),
And since I've been helpful, like part of a team,
I think I might ask for two scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

Two scoops! What a treat! But I think you'll agree,
It would be hard to imagine one better than me.
I've done everything right, or so it would seem,
Maybe Mom will allow me three scoops of ice cream.

Mmmm!

Yes! Today has been special. It's not every day,
I do everything right, in such a nice way.
So why not, of course, since I'm building up steam,
Have some syrup on top of four scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

“You’ve been perfect, my dear!” That’s what mom said today.
So I know she won’t mind if I have it my way.
To the syrup, add nuts and also whipped cream,
And a cherry on top of five scoops of ice cream.

Mmmm!

And yet, when I think about wanting more,
Though it sounds awfully good, I know what’s in store.
I’ll eat, and I’ll eat, and I’ll run out of steam,
And I won’t feel so good after all that ice cream.

Mmmm...

Pitch Exploration

I can sing high and low.

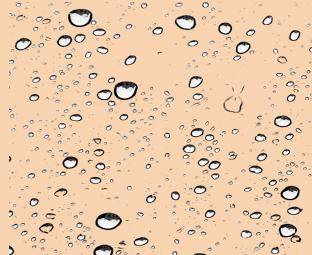
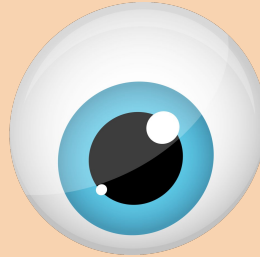
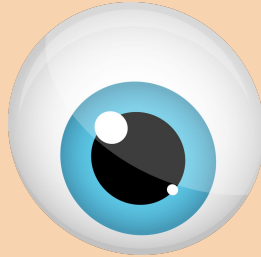
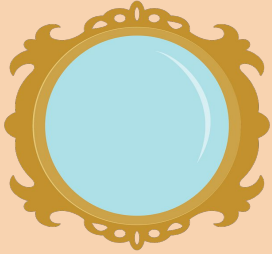
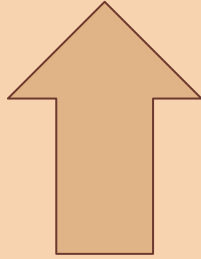
Since today was a day I did everything right,
I will not spoil my record by making a sight.
I'll ask most politely, though it was fun to dream,
“May I please have one scoop of vanilla ice cream?”

Mmmm!



Song Fragments

I can echo the leader.



Hoot!



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Sing with me this time!



Simple Songs

I can mirror the leader.

Frog in the meadow,
Can't get him out.
Take a little stick
And stir him about.

Can you sing it as a solo?



Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Follow my movements!



Arioso

**I can identify my speaking
and singing voices.**

Musical Conversations





Movement Exploration

I can move with awareness of my body.



- This is the story of two stars. As the sun went down, the stars came up.
- One day, one of the stars started to dance. Then the other one started to dance, too!
- One star said, "Follow me!" and then the other said, "Follow me!"
- One day, they decided to dance through space.
- Sometimes they saw other stars and they made arches together.
- Other stars saw the arches and flew under them!
- Sometimes, whole groups of stars danced together.
- Finally, the stars danced their way back home.
- As the sun came up, the stars slowly went back down.

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.

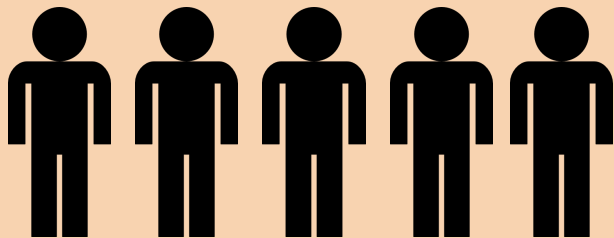
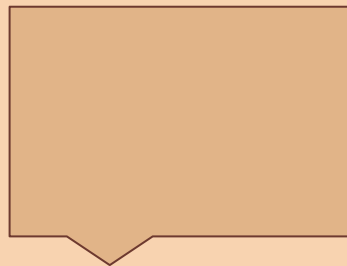
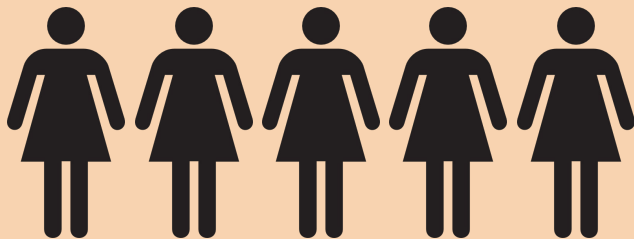


What happened?

What happened to the birds in the poem?

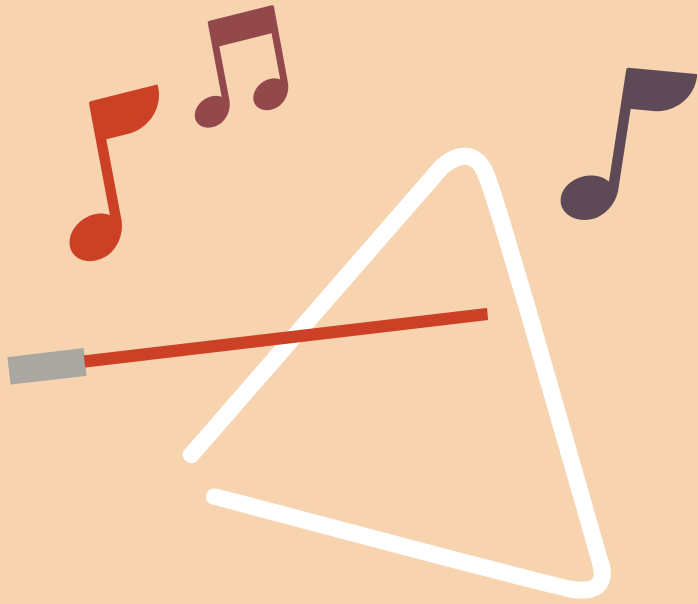
Form & Expression

I can identify patterns in music.



10

Say it with me this time!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's play sandblocks!



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Engine, Engine, 154

Beat Motions

I can keep the steady beat.

Repeat after me and follow my movements.
"Ali Baba and the forty thieves."





Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

Where did the man jump?



There Was a Man and He Was Mad, 77

THANKS!

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Y1, S1, L7

Young Fives

Music Class

Lesson 7



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.

Today was a day I did everything right,
Though my brother annoyed me, I still didn't fight.
I played nicely all day, didn't argue or scream.
Now my mom says we'll go for a dish of ice cream.

Mmmm!

I ate all of my breakfast and all of my lunch.
I picked up my toys (and I have a bunch),
And since I've been helpful, like part of a team,
I think I might ask for two scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

Two scoops! What a treat! But I think you'll agree,
It would be hard to imagine one better than me.
I've done everything right, or so it would seem,
Maybe Mom will allow me three scoops of ice cream.

Mmmm!

Yes! Today has been special. It's not every day,
I do everything right, in such a nice way.
So why not, of course, since I'm building up steam,
Have some syrup on top of four scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

“You’ve been perfect, my dear!” That’s what mom said today.
So I know she won’t mind if I have it my way.
To the syrup, add nuts and also whipped cream,
And a cherry on top of five scoops of ice cream.

Mmmm!

And yet, when I think about wanting more,
Though it sounds awfully good, I know what’s in store.
I’ll eat, and I’ll eat, and I’ll run out of steam,
And I won’t feel so good after all that ice cream.

Mmmm...

Pitch Exploration

I can sing high and low.

Since today was a day I did everything right,
I will not spoil my record by making a sight.
I'll ask most politely, though it was fun to dream,
“May I please have one scoop of vanilla ice cream?”

Mmmm!



Pitch Exploration

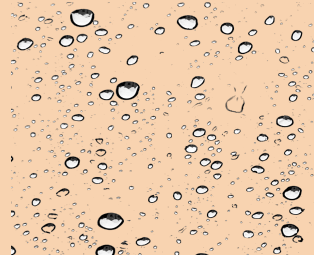
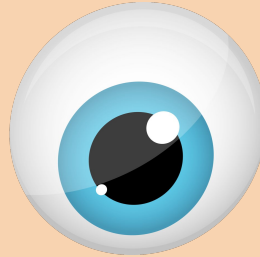
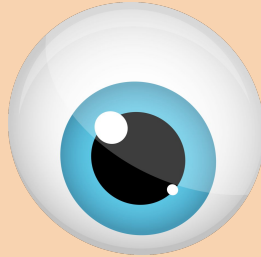
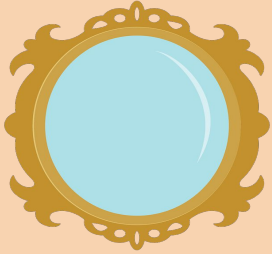
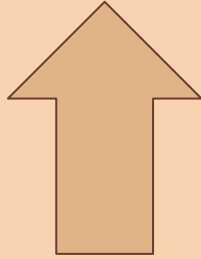
I can sing high and low.

Can you sing, “***Mmmm!***” as a solo?



Song Fragments

I can echo the leader.



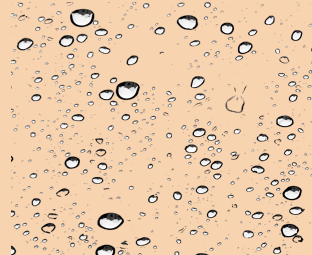
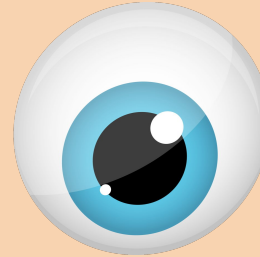
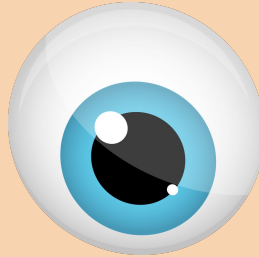
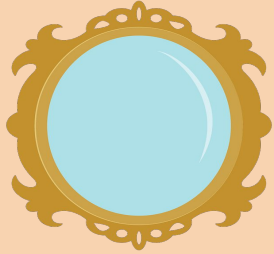
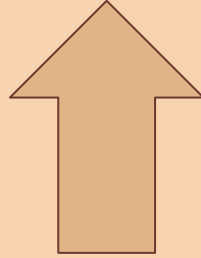
Hoot!



Song Fragments

Can you sing it as a solo?

I can echo the leader.



Hoot!



Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Follow my movements!



Arioso

**I can identify my speaking
and singing voices.**

Musical Conversations

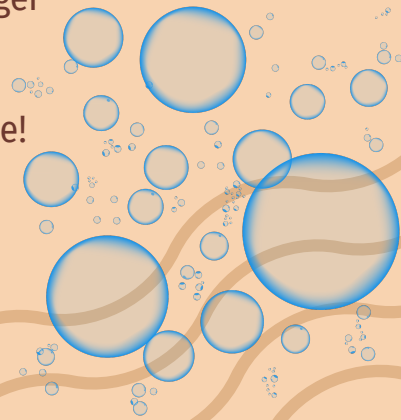




Movement Exploration

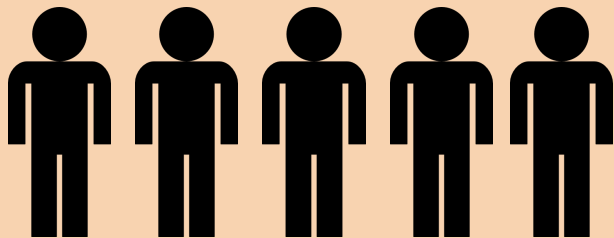
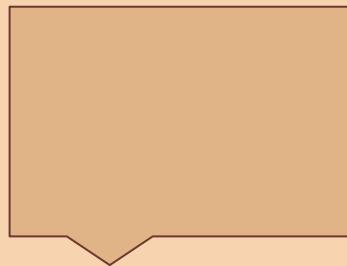
I can move with awareness of my body.

- I pretend to blow bubbles
- Students each catch a bubble in their hands
- Lift the bubble as high as possible
- Tip the bubble
- Let it float all the way down
- Catch it before it hits the ground!
- Blow on the bubble to make it bigger
- Stand inside your bubble
- Paint the inside of the bubble
- Don't let anyone touch your bubble!
- Walk around the room
- If your bubble is popped, sit down



Form & Expression

I can identify patterns in music.



10

Say it with me this time!

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



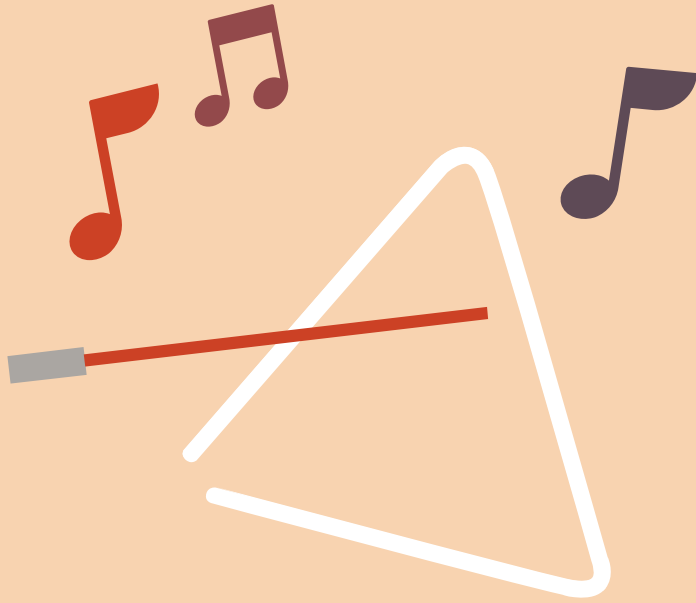
Mirror

Mirror Mrs. Dumas' actions.



What happened?

What happened to the birds in the poem?



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Let's play sandblocks!



Engine, Engine number nine.



Going down Chicago Line.



See it sparkle, see it shine.



Engine, Engine number nine.

Engine, Engine, 154

Beat Motions

I can keep the steady beat.

Repeat after me and follow my movements.
"Ali Baba and the forty thieves."

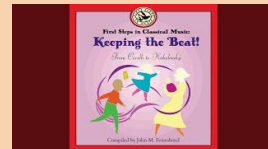




Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

Where did the man jump?



There Was a Man and He Was Mad, 77

THANKS!

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Y1, S1, L8

Young Fives

Music Class

Lesson 8



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.

Today was a day I did everything right,
Though my brother annoyed me, I still didn't fight.
I played nicely all day, didn't argue or scream.
Now my mom says we'll go for a dish of ice cream.

Mmmm!

I ate all of my breakfast and all of my lunch.
I picked up my toys (and I have a bunch),
And since I've been helpful, like part of a team,
I think I might ask for two scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

Two scoops! What a treat! But I think you'll agree,
It would be hard to imagine one better than me.
I've done everything right, or so it would seem,
Maybe Mom will allow me three scoops of ice cream.

Mmmm!

Yes! Today has been special. It's not every day,
I do everything right, in such a nice way.
So why not, of course, since I'm building up steam,
Have some syrup on top of four scoops of ice cream.

Mmmm!

Pitch Exploration

I can sing high and low.

“You’ve been perfect, my dear!” That’s what mom said today.
So I know she won’t mind if I have it my way.
To the syrup, add nuts and also whipped cream,
And a cherry on top of five scoops of ice cream.
Mmmm!

And yet, when I think about wanting more,
Though it sounds awfully good, I know what’s in store.
I’ll eat, and I’ll eat, and I’ll run out of steam,
And I won’t feel so good after all that ice cream.
Mmmm...

Pitch Exploration

I can sing high and low.

Since today was a day I did everything right,
I will not spoil my record by making a sight.
I'll ask most politely, though it was fun to dream,
“May I please have one scoop of vanilla ice cream?”

Mmmm!



Pitch Exploration

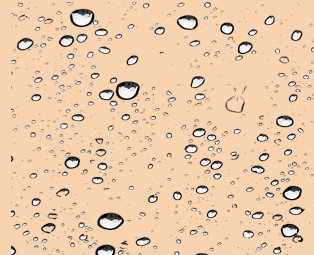
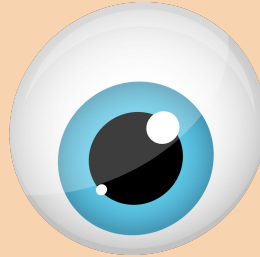
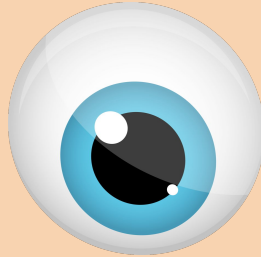
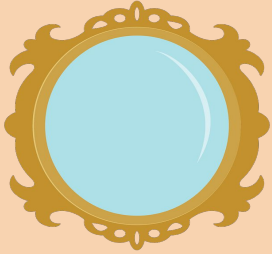
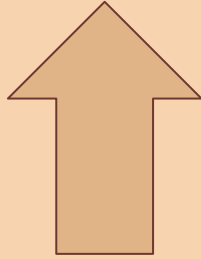
I can sing high and low.

Can you sing, “***Mmmm!***” as a solo?



Song Fragments

I can echo the leader.



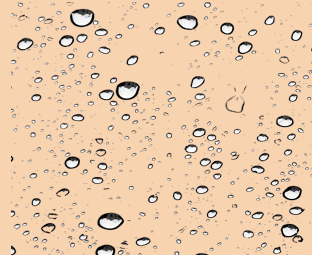
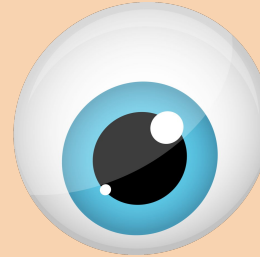
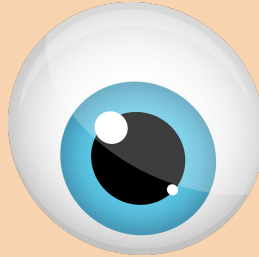
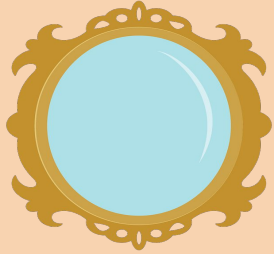
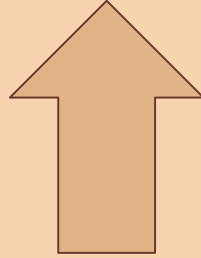
Hoot!



Song Fragments

Can you sing it as a solo?

I can echo the leader.



Hoot!



Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Follow my movements!

Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Sing with me this time!



Arioso

**I can identify my speaking
and singing voices.**

Musical Conversations





Movement Exploration

I can move with awareness of my body.



- Everyone stands on one side of the room
- Last night, when no one was looking, someone filled the room with jello!
- Push one body part through the jello, and pull the rest through
 - Head, hand, foot, elbow, back, etc.
- Try to make it all the way to the other side of the room!

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.

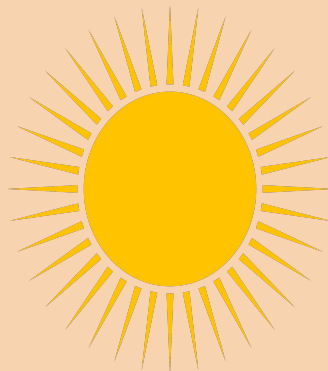


Chant

Chant with me!

Form & Expression

I can identify patterns in music.



Follow my movements!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Repeat after me and follow my movements.
"Ali Baba and the forty thieves."



Beat Motions

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

What does each mother say?



THANKS!

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Y1, S1, L9

Young Fives

Music Class

Lesson 9



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.



What animal is making that sound?

Pitch Exploration

I can sing high and low.

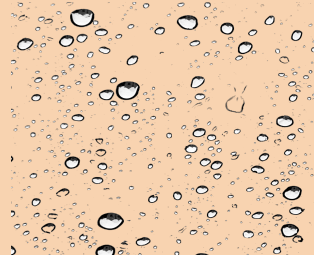
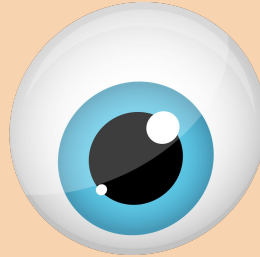
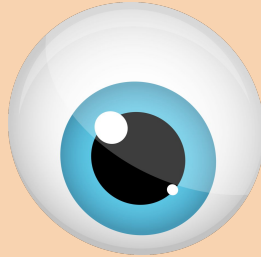
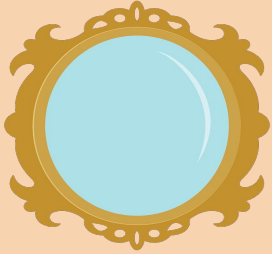
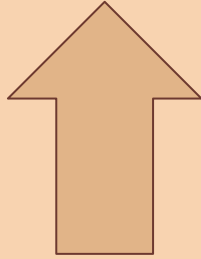


Let's imitate it together!

Repeat after me!

Song Fragments

I can echo the leader.



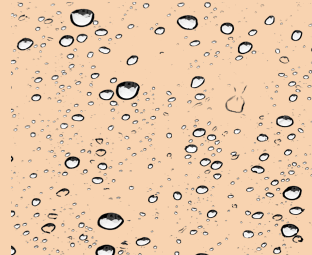
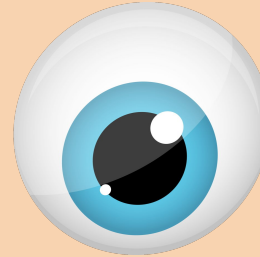
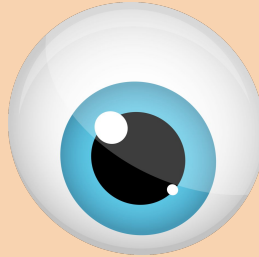
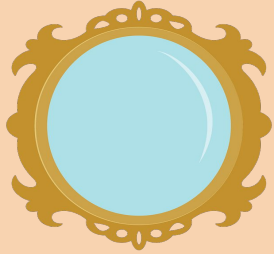
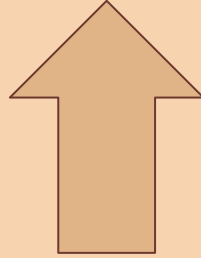
Hoot!



Song Fragments

Can you sing it as a solo?

I can echo the leader.



Hoot!



Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Follow my movements!

Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Sing with me this time!



Arioso

**I can identify my speaking
and singing voices.**

Sing your name!





Movement Exploration

I can move with awareness of my body.



- This is the story of two stars. As the sun went down, the stars came up.
- One day, one of the stars started to dance. Then the other one started to dance, too!
- One star said, "Follow me!" and then the other said, "Follow me!"
- One day, they decided to dance through space.
- Sometimes they saw other stars and they made arches together.
- Other stars saw the arches and flew under them!
- Sometimes, whole groups of stars danced together.
- Finally, the stars danced their way back home.
- As the sun came up, the stars slowly went back down.

Form & Expression

I can identify patterns in music.



Listen & Watch

What actions does Mrs. Dumas perform with the poem?



Mirror

Mirror Mrs. Dumas' actions.

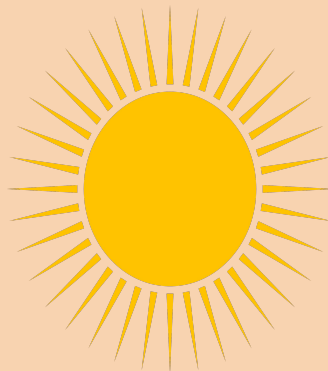


Chant

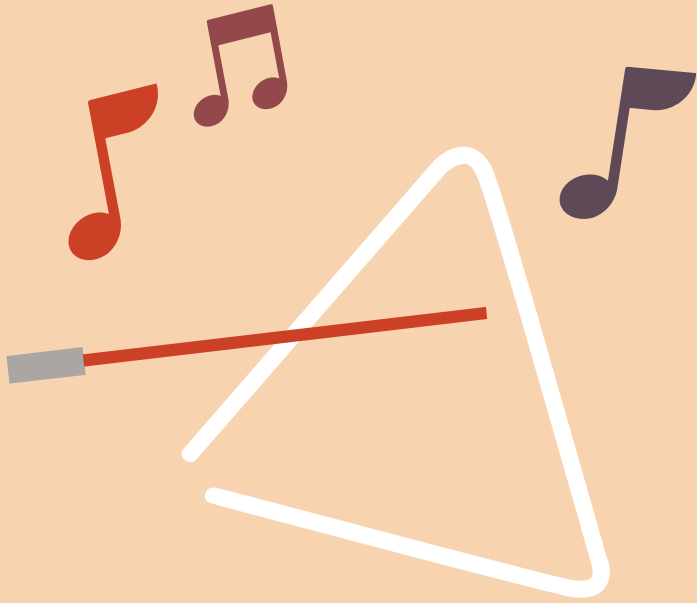
Chant with me!

Form & Expression

I can identify patterns in music.



Follow my movements!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Repeat after me and follow my movements.
"Ali Baba and the forty thieves."



Beat Motions

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

Can you imitate the animal sounds?



Had a Little Rooster

THANKS!

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Y1, S1, L10

Young Fives

Music Class

Lesson 10



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.



Let's imitate the whale together!

Repeat after me!

Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Follow my movements!

Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Sing with me this time!



Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Can you sing it as a solo?



Arioso

**I can identify my speaking
and singing voices.**

Sing your name!





Movement Exploration

I can move with awareness of my body.

- I pretend to blow bubbles
- Students each catch a bubble in their hands
- Lift the bubble as high as possible
- Tip the bubble
- Let it float all the way down
- Catch it before it hits the ground!
- Blow on the bubble to make it bigger
- Stand inside your bubble
- Paint the inside of the bubble
- Don't let anyone touch your bubble!
- Walk around the room
- If your bubble is popped, sit down



Form & Expression

I can identify patterns in music.



Mirror

Mirror Mrs. Dumas' actions.



Chant

Chant with me!

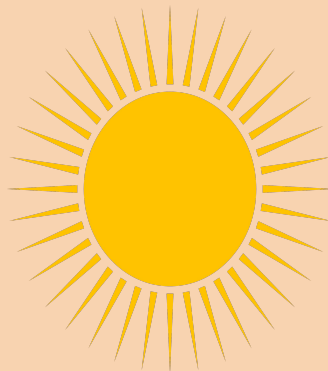


Alone

Try it without me.

Form & Expression

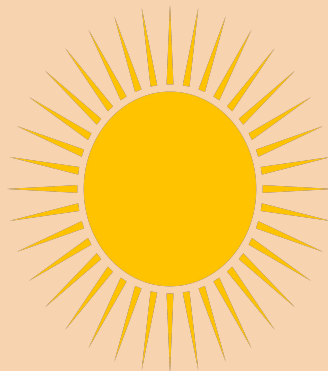
I can identify patterns in music.



Follow my movements!

Form & Expression

I can identify patterns in music.



Sing with me this time!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

Repeat after me and follow my movements.
"Ali Baba and the forty thieves."



Beat Motions

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?

Sing with me this time! **Beat Motions**

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

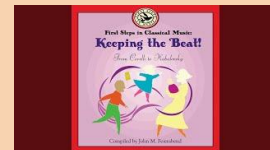
What should his hands, feet, fingers, and toes be made out of?



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

Where did the man jump?



There Was a Man and He Was Mad, 77

THANKS!

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Y1, S1, L11

Young Fives

Music Class

Lesson 11



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.



Let 's have a conversation like whales!

Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Follow my movements!

Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Can you sing it as a solo?

Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Sing with me this time!



Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Can you sing it as a solo?



Arioso

**I can identify my speaking
and singing voices.**

Sing your name!





Movement Exploration

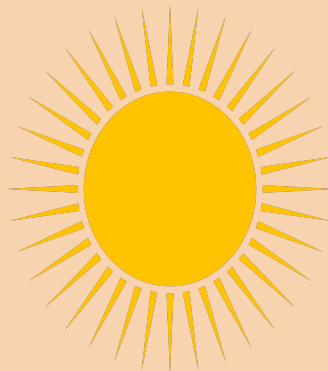
I can move with awareness of my body.



- Everyone stands on one side of the room
- Last night, when no one was looking, someone filled the room with jello!
- Push one body part through the jello, and pull the rest through
 - Head, hand, foot, elbow, back, etc.
- Try to make it all the way to the other side of the room!

Form & Expression

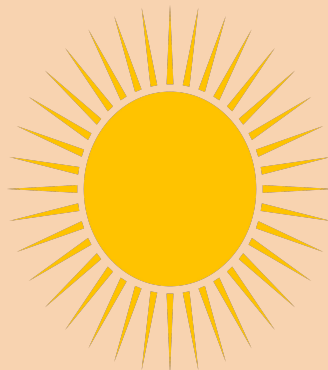
I can identify patterns in music.



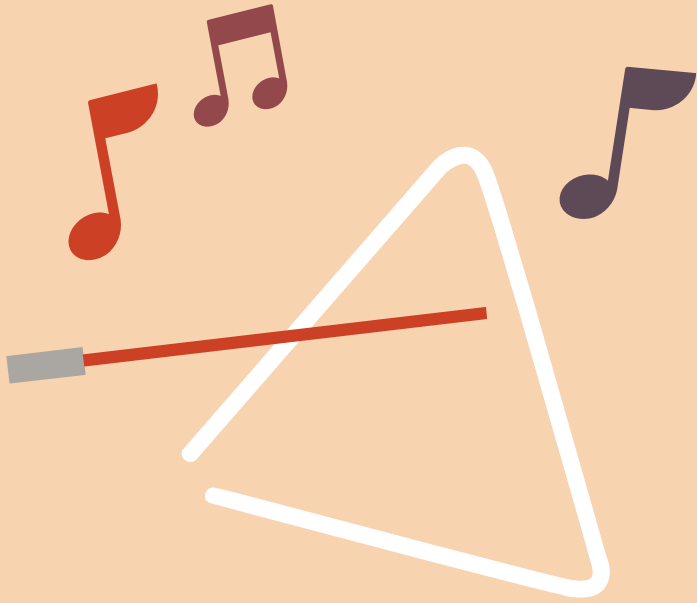
Follow my movements!

Form & Expression

I can identify patterns in music.



Sing with me this time!



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?

Sing with me this time! **Beat Motions**

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

What animals do you hear in Mrs. Dumas' song?

What does each mother say?



THANKS!

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Y1, S1, L12

Young Fives

Music Class

Lesson 12



Agenda & Goals

01

Pitch Exploration

I can sing high and low.

02

Song Fragments

I can echo the leader.

03

Simple Songs

I can mirror the leader.

04

Arioso

I can identify my speaking
and singing voices.

05

Movement Exploration

I can move with awareness
of my body.

06

Form & Expression

I can identify patterns in
music.

07

Beat Motions

I can keep the steady beat.

08

SongTales

I can identify parts of a
story.

Pitch Exploration

I can sing high and low.



Let's have a conversation like whales!

Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Follow my movements!

Song Fragments

I can echo the leader.

Oh my Aunt came back, from Timbuktu,
She brought with her, a wooden shoe.

Oh my Aunt came back, from Guadeloupe,
She brought with her, a hula hoop.

Oh my Aunt came back, from old Japan,
She brought with her, a waving fan.

Oh my Aunt came back, from the county fair,
She brought with her, a rocking chair.

Oh my Aunt came back, from old Algiers,
She brought with her, a pair of shears.

Oh my Aunt came back, from the city zoo,
She brought with her, a nut like you!

Can you sing it as a solo?

Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Sing with me this time!



Simple Songs

I can mirror the leader.

Pitter, patter, pitter, patter,
Listen to the rain.

Pitter, patter, pitter, patter,
On my window pane.

Can you sing it as a solo?



Arioso

**I can identify my speaking
and singing voices.**

Sing your name!





Movement Exploration

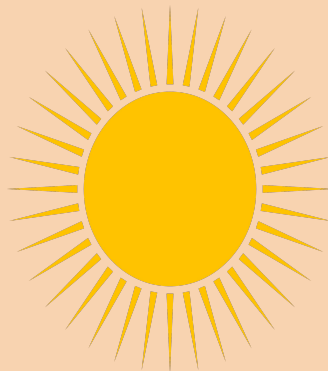
I can move with awareness of my body.



- This is the story of two stars. As the sun went down, the stars came up.
- One day, one of the stars started to dance. Then the other one started to dance, too!
- One star said, "Follow me!" and then the other said, "Follow me!"
- One day, they decided to dance through space.
- Sometimes they saw other stars and they made arches together.
- Other stars saw the arches and flew under them!
- Sometimes, whole groups of stars danced together.
- Finally, the stars danced their way back home.
- As the sun came up, the stars slowly went back down.

Form & Expression

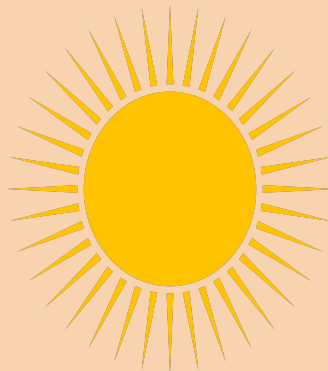
I can identify patterns in music.



Follow my movements!

Form & Expression

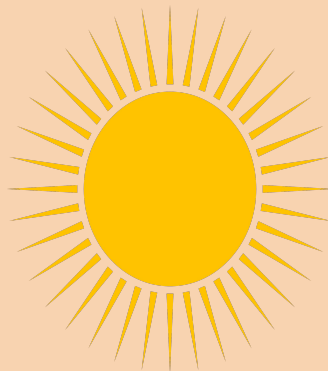
I can identify patterns in music.



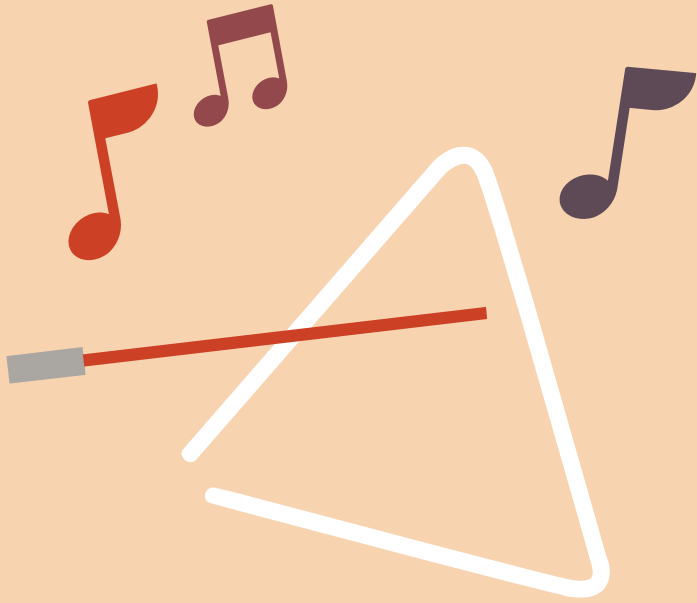
Sing with me this time!

Form & Expression

I can identify patterns in music.



Can you do it without my help?



Form & Expression

I can identify patterns in music.

Follow Mrs. Dumas' movements!

Do you notice any patterns?



Beat Motions

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
His legs were made of celery...
His arms were made of bananas...
His eyes were made of cherries...
His nose was made of a carrot...
His mouth was made of a rainbow...
His hair was made of spaghetti...

What should his hands, feet, fingers, and toes be made out of?

Sing with me this time! **Beat Motions**

I can keep the steady beat.

There was a man lived in the moon,
Lived in the moon, lived in the moon.
There was a man lived in the moon,
And his name was Aiken Drum.

His head was made of an apple...
His body was made of a pickle...
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What should his hands, feet, fingers, and toes be made out of?



Beat Motions

I can keep the steady beat.

Play your instrument to the steady beat.
Is this song fast or slow?



SongTales

I can identify parts of a story.

Where did the man jump?



There Was a Man and He Was Mad, 77

THANKS!

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