



SOMEVILLE HIGH SCHOOL

Bands

Encouraging an enriched, lifelong love for music.

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Philosophy Statement

Someville High School Bands strive to provide an enriched understanding and lifelong love for music through performance in solo, chamber, and large ensemble settings. Our band program inspires individual growth in leadership skills, responsibility, confidence, and a high standard of character to reach a student's highest potential. We believe in student first learning. Throughout the year we will actively assess our student's needs to go forward in our program. We will also provide many opportunities for both leadership and performance growth with multiple events throughout our school year.

Mission Statement

In Someville High School our mission is to foster student learning through all various aspects of music. We strive to provide our students with meaningful opportunities that will allow them to not only be better musicians and leaders, but to become the best versions of themselves.

Dear Someville Students and Guardians,

Welcome to the Someville High School Band program! As a high school of 500 students, we are excited to offer you the opportunity to join our Concert Band, Symphonic Band, Wind Symphony, Marching Band, Jazz Band, and chamber ensembles -- all taught by our fabulous conductors: Ms. Beattie, Miss Emery, and Miss Ross.

Someville High School Bands have a very busy year planned out, from attending MSBOA Festival, Solo and Ensemble, marching competitions, several exciting concerts, and our spring tour to New York City, we definitely have our work cut out for us. We value educational and musical experience, so students will also have the opportunity to attend several performance events outside of school as well.

We're sure you have plenty of questions about our program, so we have compiled this collection of resources to help you get started. If you have any further questions, please don't be afraid to contact any of us; we will be more than happy to help. We look forward to working with you this year. GO BULLS!

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Symphonic Band
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Erin Emery
Wind Symphony
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Phone: (231) 944-9827

Brooke Ross
Concert Band & Jazz Band
brooke.m.ross@wmich.edu
Phone: (616) 890-9527



2020 Someville HS Marching Band Schedule

Wednesday, July 1-July 22	Percussion Pre-Camp	2:00pm-5:00pm
Monday-Friday, July 20-24	Color Guard Pre-Camp	9:00am-12:00pm
Saturday, July 25	Leadership Meeting	1:00pm-3:00pm
Sunday-Monday, July 26-27	Pre-Camp (1 st Year and Leadership Only)	9:00am-12:00pm
Tuesday-Friday, July 28-31	Full Band Pre-Camp	9:00am-3:00pm
Sunday-Saturday, August 2-8	Band Camp @ Someville High School	9:00am-5:00pm
T/Th, August 17-September 3	Rehearsal	5:00pm-8:00pm
Friday, August 28	Google Classroom Audition Video Due	Due by 11:59
Tuesday, September 8	Rehearsal	5:00pm-8:00pm
Thursday, September 10	Spirit Wear Order Forms Due	Due by 11:59 Online
Thursday, September 10	Rehearsal	5:00pm-8:00pm
Friday, September 11	Football Game vs Eastman HS	5:30pm-End of Game
Tuesday, September 15	Rehearsal	Rehearsal
Thursday, September 17	Rehearsal	Rehearsal
Tuesday, September 22	Rehearsal	Rehearsal
Thursday, September 24	Rehearsal	Rehearsal
Friday, September 25	Football Game vs Heritage HS	5:30pm-End of Game
Tuesday, September 29	Rehearsal	5:00pm-8:00pm
Thursday, October 1	Rehearsal	5:00pm-8:00pm
Friday, October 2	Football Game vs Lakeville North	5:30pm-End of Game
Tuesday, October 6	Rehearsal	5:00pm-8:00pm
Thursday, October 8	Rehearsal	5:00pm-8:00pm
Friday, October 9	Football Game (8 th Grade Night) vs Arcadia	5:30pm-End of Game
Tuesday, October 13	Pre-Festival Open Rehearsal	5:00pm-8:00pm
Wednesday, October 14	MSBOA Marching Band Festival	TBA
Tuesday, October 20	Rehearsal	5:00pm-8:00pm
Thursday, October 22	Rehearsal	5:00pm-8:00pm
Friday, October 23	Homecoming Football Game (Parade @4)	5:30pm-End of Game
Monday, November 2	Playoff Season Begins	TBA
Saturday, December 12	Holiday Parade	6:00pm-8:00pm

Class Rules and Procedures

All district wide rules outlined in the Someville High School Handbook are in effect. We hold our students to a high standard within our band program and the following rules are always in effect.

In Class Expectations

- 1) Follow directions the first time they are given.
- 2) Do not touch equipment that does not belong to you.
- 3) Raise your hand to ask a question and wait to be called upon.
- 4) Be prepared for class: Have your instrument, reeds/mouthpiece, music, pencil, etc.
- 5) Be respectful of your teacher and fellow classmates.
- 6) Cell phone use is not permitted unless otherwise specified by your director.

Class Procedures

Not only are we teaching our students how to play music and how to be a performer, but we also aim to teach them responsibility and accountability. Students will follow this list of our class procedures and hold themselves accountable for following our routine:

- 1) Walk into the band room and set up chairs
- 2) Walk and grab your instrument
- 3) After you grab your instrument, sit calmly in your chair and start warming up
- 4) Class will begin with a short icebreaker
- 5) Warm up as a class with scales
- 6) Play through a quick right-reading example
- 7) Work on our concert music
- 8) Pack up your instrument (That means cleaning it EVERY TIME)
- 9) Walk and put your instrument to its assigned spot
- 10) Calmly leave class.



Grading Policies and Assessment

Students have the option to take Marching Band as a Physical Education credit here at Someville high school. However, they are required to have completed two full seasons of Marching Band within their high school years. They are responsible for taking care of this substitution by talking to their individual school advisor. They must pass the class to receive this credit.

Standard Grading is in the Someville High School Academic Hand Book and it is advised that you familiarize yourself with the grading scale.

How our band program splits up the grading:

Performances: 100 points

Class Time Rehearsals: 15 points

 5 Points for having instrument (working condition)

 5 Points for having music and all other needed materials

 5 Points for participation and behavior

After School Rehearsals: 25 points

 5 Points for having instrument (working condition)

 5 Points for having music and all other needed materials

 5 Points for participation and behavior

 10 Points Attendance

Playing tests/memorization charts: 15 points each

 5 Points technique

 10 Points preparedness (notes, rhythms, obvious practice time done)

Each semester all points are added up and from there the points that the students received will determine their grade.

To make up missed rehearsal time (during or after school) extra work can be assigned to receive full points. For any missed rehearsals, a student may submit a video assignment or pass a playing test on the material they missed up to 4 days after the absence (please see below the absence policy). Accommodations must (if possible) be made in advance with one of the directors.

Assessments

As this is a performance based class, assessments are equal to the attendance and performance of concerts and shows. Any performance on the calendar is required and there is no way to make up a missed performance (see absence policy below).

Additionally, within this class there are playing tests and memorization charts (rubrics will be posted closer to the due dates of these assessments). Students are responsible for turning in their work and practicing the materials outline each week, to achieve the best grade that they can.

Absence Policy

All of our music ensembles abide by the attendance policy outlined in the general Someville High School Handbook. Student excused absences for class are done through the main office and are between the parent/guardian and the school. With the exception of extenuating circumstances such as death in the family, extreme health issues, natural disasters, etc., no absences from performances are considered excused unless previously communicated with the directors by a guardian.

Band Attire & Uniform

All Someville band students are required to purchase and maintain the same band uniforms. It is different for various ensembles.

Concert Band(s)

The Concert Band, Symphonic Band, and Wind Symphony all share the same uniforms. Every student is required to purchase black pants/dress skirt (both must go to the ankle), black socks/tights(must cover all skin from feet to ankle, cannot be sheer), and a long sleeve white dress shirt (along with a white undershirt which may be a tank top or plain t-shirt). The band will provide every student with a fitted jacket which will be embroidered with the band's logo for rental. No undergarment of any kind is allowed to be visible when the uniform is on, and students are responsible for the cleaning and upkeep of the correct sizing of their clothing.

Marching Band

For Someville Marching Band, there is a uniform fitting where the students are able to rent their marching uniform for the whole season. They are expected to dry clean it twice a season at the local dry cleaners (Moe's located on Someville Rd, the price is around \$15 each), and provide a receipt before the season is over. A \$50 fine will be accrued if these receipts are not returned by the end of the season. If a student is experiencing financial hardship, it is their responsibility to speak to the directors about this issue before the halfway point of the season (October 1st). In addition to their band uniform, the student must wear their Marching Band shirt, black socks, and black shorts beneath their uniform to every competition, as well as black marching shoes (purchased through the Band Boosters).

Jazz Band

Jazz band uniforms are the same as the Concert Bands, with the exception that they may wear their t-shirts and (no hole/ripped) blue jeans, to casual gigs, and are only required to wear the full band uniform to Jazz Festival.

Spirit Wear



T-Shirts: \$15 (Sizes larger than XXXL require a \$3 upcharge)

Crewnecks: \$35 (Sizes larger than XXXL require a \$3 upcharge)

Hats: \$20

Water Bottles: \$15

Directions to Order Form

Someville Apparel Order Form

Form description

Student's First and Last Name *

Short answer text

Student's Grade Level

9th

10th

11th

12th

1. Follow the link to the band apparel form and fill out what it is you and your student wish to purchase.

https://docs.google.com/forms/d/1Zb6Sz_95JCjDuvvEpXwe5oU1g1U76Wz5GZa8eW-4wrk/edit

2. Make all purchases out to: Someville band Boosters, or pay with cash.
3. Order forms due by: September Thursday 10th. 2020.

Recommended Instruments and Accessories

Instrument care is the responsibility of the individual student. Maintenance, repairs, and upgrading is all done with the individual. More expensive instruments can be rented through the school but the student is held liable for any issues, wear, and repairs that may be needed from misuse, poor instrument care, or any other unprofessional reason deemed by the teachers.

Below are instrument suggestions for intermediate and advanced instruments, as well as the necessary accessories that all individual students must own for their instrument.

All students are recommended to have their own tuner and metronome, which can be found on the various app stores, or online/at local music stores.

	INSTRUMENT	ACCESSORIES
Flute	Intermediate Yamaha YFL-222 Jean Paul USA FL-220 Professional Gemeinhardt 30SB Lazarro Professional Flute	Cleaning Rod Swab
Bb Clarinet	Intermediate Yamaha 650 Yamaha CSVR Backun q Moba Professional Selmer Buffet e12 Buffet limite Buffet r13	Cork Grease Swab Reeds Reed case (optional) Humidifier (Only for wood clarinets) Stand (optional)
Oboe	Intermediate Fox Renard Model 330 Yamaha YOB-441 Fox 400 Professional Fox Lauben All Fox Oboes Loree Royale 125 Bulgheroni	Oboe Swab (One for top joint and one for lower) Cork Grease Reed Soaker Reed Case Reeds: Jones, made by local students or professors, or any reed from Midwest Music Imports (please see Ms. Ross for special instruction and needs)
Bassoon	Intermediate Fox Renard Artist model 220, 240 Fox Renard Bassoon model 222	Bassoon Swab Cork Grease Reed Soaker

	Professional Fox Bassoon 460 Heckel Bassoon 41i	Reed Case Reeds: Jones, made by local students or professors, or any reed from Midwest Music Imports (please see Ms. Ross for special instruction and needs)
Saxophone	Intermediate Yamaha Yas-380 Yamaha YAS- 480 Jupiter JAS1100SG Professional Yamaha YAS-62III Professional Alto P. Mauriat PMXA-67RX Influence	Neck Strap Swab Cork Grease Reeds
Bb Trumpet	Intermediate Bach TR200 Besson BE1000 Jupiter JTR1100S Professional Bach Stradivarius Series Schilke S33HD Custom Series	Valve Oil Slide Grease Snake Mouthpiece Disinfectant Mouthpiece Brush Straight Mute
Trombone	Intermediate Bach TBSOL300 King 606 Yamaha 200AD Professional Bach 42B Conn 88HO Edwards T350	Valve or Rotary Oil (please see Miss Emery for which is best for your personal instrument) Slide Cream Snake Mouthpiece Disinfectant Mouthpiece Brush Straight Mute
Horn	Intermediate Yamaha YHR-567 Holton H378 Conn 6D Professional Yamaha YHR-668NII Conn 8D Paxman Model 20	Medium Viscosity Rotor Oil Slide Grease Snake Mouthpiece Disinfectant Mouthpiece Brush Straight Mute
Euphonium	Intermediate Willson 2950S Yamaha YEP-642II Meinl Weston 451 Professional Allora AEP-550 Paris	Valve Oil Slide Grease Snake Mouthpiece disinfectant Mouthpiece Brush

	Adams E1 Besson BE967 Sovereign	
Tuba	Intermediate Yamaha 321 King 2341 Holton BB460 Professional B&S 3098 Nirschl MWN 8 Eastman 836CC	Valve Oil Slide Grease Snake Mouthpiece disinfectant Mouthpiece Brush Shelf Liner
Percussion (Auxiliary)	Mallet/Stick Bag	Vic Firth SD1 and SD3 Drumsticks Triangle beater (set of at least 3) JH4 (General Timpani Mallet) Promark SD5 (General Stick) TB5 Wire Brushes
Percussion (Mallets)	Pearl PL910C Percussion kit OR Sound Percussion Labs bell kit	AA25 Vibe Mallets Innovative Percussion (IP)- Two Pairs IP300 Marimba Mallets- Two Pairs PSX20R (Promark Xylo/Bell Mallet- Hard)

Ensemble Descriptions

Concert Band

Our Concert Band here at Someville High School will consist of 9th- 10th grade students and is directed by Miss Ross. This ensemble is made to be an introduction to high school bands. We will work with students to improve on fundamental concepts and to explore a variety of music. We aim to perform at a Grade 3 level in this ensemble.

Symphonic Band

Symphonic Band at Someville High School consists of our 11th-12th grade students and is directed by Ms. Beattie. This ensemble is designed as an intermediate ensemble with our older players. There will be a focus on more advanced concepts as well as fundamental concepts. We aim to push students to read at a Grade 4 level of music.

Wind Symphony

Our Wind Symphony here at Someville high school is a very prestigious ensemble, directed by Miss Emery. This ensemble is open to all students upon passing an audition. Students must be ready to play all scales, prepare a memorized etude to demonstrate, and perform a sight reading example upon instruction. This ensemble requires the best of our students and performs at a very high level. We aim for Grade 5 music in this ensemble and insist excellence from our students.

Marching Band

We require all concert ensemble students to be part of the Someville Marching Band. We compete once a year at our local MSBOA District Marching Band Festival. Our marching band meets every Tuesday and Thursday from 5pm-8pm working on our fundamentals and show materials. We also play at every home football game in support of our football team and do a performance of our show at halftime.

Jazz Band

Our Jazz Band is offered year round to any 9th-12th grader, as a zero hour before school. It meets from 6:30 to 7:30 am every regular school day, with the exception of exams. This ensemble is audition based. It is not required that a student must be in another Someville ensemble previously. However, it is expected that they have some sort of letter of recommendation upon their audition if they are interested in joining the program. More information will be sent out at the beginning of every school year. This ensemble participates in three festivals a year (one local festival, one for a district rating, and one at Western Michigan University for their High School Jazz Festival), and has many performances throughout the year at various venues. Instruments are provided for the rhythm section only, and there is a small \$40 fee for T-shirts and registration for the various festivals. If you need financial assistance, please contact the directors.

Chamber Ensembles

Chamber ensembles are student-led groups that meet during study hall. They will have the opportunity to find and program all of their own music (upon approval by their director) and are required to perform at either our Chamber Ensemble Showcase Concert or the MSBOA District Solo and Ensemble Festival. You may also choose to perform at both. If you receive a first division rating, students will be given the opportunity to attend the MSBOA State Solo and Ensemble Festival. This event will be optional but is highly encouraged. Each chamber ensemble will receive a 30 minute coaching once a week. Woodwind groups will be taught by Ms. Beattie, brass by Miss Emery, and percussion by Miss Ross.

Private Lesson Contact List

	Advanced HS Student	Intermediate (BM Degree)	Professional
Flute	Matthew Johnson m.a.johnson@someville.k12.org	Jenna Dornoff jenna.n.dornoff@wmich.edu	Dr. Martha Councill-Vargas martha.a.councill-vargas@wmich.edu
Oboe	Olivia Smith o.m.smith@someville.k12.org	Brooke Ross brooke.m.ross@wmich.edu	Dr. Alex Hayashi alex.hayashi@wmich.edu
Bassoon	Dusty Terrence d.c.terrence@someville.k12.org	Jonathan Holder jonathan.m.holder@wmich.edu	Dr. Wendy Rose wendy.rose@wmich.edu
Clarinet	Riley Kellogg r.e.kellog@someville.k12.org	Ashley Beattie ashley.l.beattie@wmich.edu	Dr. Ellen Breakfield-Glick ellen.breakfieldglick@wmich.edu
Saxophone	Selena Tai s.j.tai@someville.k12.org	Lauren Hill lauren.e.hill@wmich.edu	Dr. Andrew Rathbun andrew.rathbun@wmich.edu
Trumpet	Joshua Wang j.o.wang@someville.k12.org	Kelli Kwiatkowski kelli.m.kwiatkowski@wmich.edu	Dr. Robert White robert.white@wmich.edu
Horn	Grace Wilcox g.e.wilcox@someville.k12.org	Erin Emery erin.e.emery@wmich.edu	Dr. Lin Foulk-Baird lin.baird@wmich.edu
Trombone	Philippe Sanchez p.a.sanchez@someville.k12.org	Scott Dumas scott.r.dumas@wmich.edu	Dr. Steve Wolfenbarger steve.wolfingarger@wmich.edu
Euphonium	Samantha Martin s.s.martin@someville.k12.org	Jay Bennett jay.d.bennet@wmich.edu	Dr. Fritz A. Kaenzig fak@umich.edu
Tuba	Rose Garcia r.i.garcia@someville.k12.org	Marc Rose marc.g.rose@wmich.edu	Dr. Jacob Cameron jacob.cameron@wmich.edu
Percussion	Andy Russell a.l.russell@someville.k12.org	Colin Bieszard colin.a.bieszard@wmich.edu	Judy Moonert judy.moonert@wmich.edu
Piano	Lily Ruth l.m.ruth@someville.k12.org	Eli Snyder eli.j.snyder@wmich.edu	Lori Sims lori.sims@wmich.edu

Band Volunteer Forms

Any parent or direct family member of a Somerville student who is participating in the Someville band program is not only welcome but also encouraged to participate as a band volunteer. Throughout the year we ask the community to aid us in various tasks such as making food and feeding the band during the marching band season, chaperoning on competitions and trips, helping during festivals, and participating as part of the band boosters who facilitate the smooth running of the band program.

While we may ask on a need by need basis for volunteers it is certainly appreciated when we have parents who are committed from the get go to help us on our journey to a successful year. Below are various volunteer activities and a parent volunteer form for you to sign and give your contact information if you are interested in helping within the band program.

Please check below any of the follow events you are interested in volunteering for:

- Pre Band camp lunch prep and serving (July 26-31)
- Band Camp lunch prep and serving (August 2nd- 7th)
- Band Boosters meetings/Committees (Every other Saturday at 10am)
- Marching Band Competitions/Pit Crew (See attached Schedule)
- Festival (Concert band and Jazz band, See attached Schedule)
- Band Banquet (Once a semester)

Please fill out the following information for your Volunteer File:

Name _____ Date _____

Student(s) in Band _____

Phone number _____ Email _____

Emergency Contact Name _____ EC Number _____

Any major health concerns that may affect your volunteer work and ability to work? Any other information we should know about you?

Are you able to provide and pass a background check if you are to become a regular band booster/volunteer (meaning through the time your student(s) is in band?)

Yes _____ No _____

Class Contract

Please read, sign, and return one copy of this contract to your director by the end of the first week of classes. The other is for you to keep as a record of your agreement.

As a member of the Someville Band Program, I agree to abide by all rules and regulations as stated in this handbook. I also agree to follow all district policies. I understand that this class is a year-long commitment, and that I cannot switch classes partway through the academic calendar. I will come to class prepared and ready to learn every day. If I have a conflict with an event listed on the provided schedule, I will contact my director as soon as possible. I also acknowledge that band is a **full year** commitment and I will commit myself for the full year.

Student's Name (Signed)

Date

Student's Name (Printed)

Guardian's Name (Signed)

Date

Guardian's Name (Printed)

Class Contract

Please read, sign, and return one copy of this contract to your director by the end of the first week of classes. The other is for you to keep as a record of your agreement.

As a member of the Someville Band Program, I agree to abide by all rules and regulations as stated in this handbook. I also agree to follow all district policies. I understand that this class is a year-long commitment, and that I cannot switch classes partway through the academic calendar. I will come to class prepared and ready to learn every day. If I have a conflict with an event listed on the provided schedule, I will contact my director as soon as possible. I also acknowledge that band is a **full year** commitment and I will commit myself for the full year.

Student's Name (Signed)

Date

Student's Name (Printed)

Guardian's Name (Signed)

Date

Guardian's Name (Printed)

Sources

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